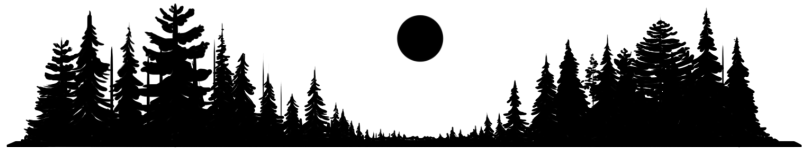


YOU GOT THE JOB! NOW WHAT?

A Discussion of what it's like Out in the Field

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Trevor Frost Music

Trevor Frost



Trevor Frost is currently a Graduate Teaching Assistant at the University of Nebraska-Lincoln, where he is working toward a Doctor of Musical Arts degree in Wind Band Conducting with a related area in Composition. His duties at UNL include work with the Ensemble Performance Lab, Symphonic Band, Campus Band, the Big Red Express pep bands, and the Cornhusker Marching Band. Prior to joining the team at UNL, Frost served as the music director at Paul Elementary School in Wakefield, New Hampshire creating a band, chorus, and general music program. He received his Master of Arts in Music: Music Conducting degree from the University of New Hampshire in 2021, and his Bachelor of Music degree in Music Education from the University of New Hampshire in 2016.

Frost remains active as a composer receiving commissions from the New Hampshire Youth Band, the University of New Hampshire Wind Symphony, the Keene State Concert Choir, Lebanon High School (NH), and Pittsfield High School (MA). Frost was also selected as one of six composers for the “Composing in the Wilderness 2023 Lake Clark” program led by Composer-Adventurer Stephen Lias.

Sebastian Boelhower

Sebastian Boelhower is a recent graduate from Peru State College and is in his first year of teaching K-12 general music, choir, and band at Falls City Sacred Heart Catholic Schools. He is from Hastings, Nebraska and is the oldest child of two teachers. He has been in the world of education since birth and is excited to finally merge his two passions, teaching and music, in his career. He is a clarinet and saxophone player as well as a baritone singer. Sebastian is an avid traveler, hiker, poet, composer, taco eater, and Denver Bronco fan outside of his teaching career.



Amber Brock



Amber Brock is from Sioux City, Iowa. Amber's background in the arts lead to them attending the University of South Dakota (Vermillion). They earned their bachelor's degree in music education, focusing on instrumental music and trombone performance. Amber has been teaching in the Omaha Public Schools District since 2017. They are the band director at Omaha North High School where they lead courses in concert band, percussion, color guard, jazz, AP Music Theory, and ACP Music. They have previously taught at Burke High School and McMillan Middle School. Amber received the Jack D. Snider Outstanding Young Director Award from the Nebraska State Bandmasters Association in 2020. They are an active studio teacher, conductor, and performer in the area. Amber is pursuing a degree from the University of Nebraska at Kearney, focusing on Curriculum and Instruction. Amber enjoys hanging out with their dog Sampson, reading books and painting.

Melissa Graue

Melissa Graue started her first year teaching at Raymond Central where she teaches 5–12th grade bands along with some music appreciation classes. Melissa did her student teaching with Nolan Schmit in 5th grade band in the Lincoln Public Schools. She graduated from the University of Nebraska-Lincoln in 2023, though she is originally from South Dakota. Musically when she's not teaching, Melissa is an active member in the Waverly Community Band and her church's choir.



Nestor Pelayo



Nestor Pelayo is the director of bands at Schuyler Middle School in Schuyler, Nebraska. This is currently his 2nd year both in Schuyler and in the profession. His duties here include: teaching 6-8 band, 5th grade beginning band, assisting with the high school band, and then teaching K-7 general music classes at Richland and Fisher's Elementary Schools, which are Schuyler's two rural elementary schools that are located a few miles outside of the town. Pelayo was born and raised right here in Lincoln. He attended the University of Nebraska-Lincoln for his Bachelor's in Music Education. Here, he studied euphonium under Craig Fuller and Bo Atlas, and was involved in a wide array of ensembles such as the Cornhusker Marching Band, UNL Wind Ensemble and the UNL Tuba-Euphonium ensemble. In his free time, he enjoys cooking, playing video games, practicing his instrument, and performing in community bands such as the Columbus, North Bend & Seward community bands.

Justin Richard

Justin Richard is the K-8 Elementary Music Teacher at St. Robert Bellarmine in Omaha Nebraska. On top of his day-to-day operations, Justin also runs the school Middle School Choirs, and the Children's Choir on the weekends. Justin graduated from the University of Nebraska in 2022 with a degree in Music Education and a vocal emphasis. This is his 2nd year at St. Robert and his 2nd year teaching.



Abby Rood



Abby Rood is currently one of the co-band directors at Wahoo Public Schools, teaching alongside Jason Smith. She graduated with her Bachelors in Music Education in 2021 from the Glenn Korff School of Music at the University of Nebraska-Lincoln. She taught for 1 year at Raymond Central Public Schools, serving as the 5-12 Band director before accepting a position within Wahoo Public Schools. She is also on staff for the Bellevue East Marching Chieftains as a brass specialist. This year is her first year with the Chieftain Marching Band, and with Wahoo Public Schools! Abby is originally from Seward, Nebraska,

and she loves that she gets to teach in and around the same area where she developed her own passion for music.

Nicole Shively

Ms. Nicole Shively is the Assistant Director of Instrumental Music at Lincoln East High School, where she has taught since 2018. There, she has taught various concert and marching band ensembles, 9th-10th grade orchestra, beginning guitar, and music technology. Nicole also directs the Brass Choir, Musical Pit Orchestra, and Prep Jazz Bands as extra-curricular ensembles. She is the sponsor of East's chapter of Tri-M Music Honor Society and is the sponsor for the district Tri-M event, the LPS Music Festival. East's chapter was



recognized as first runner-up for National Tri-M Chapter of the Year for the 2018-19 school year. Nicole received the Jack R. Snider Outstanding Young Band Director Award from the Nebraska State Bandmasters Association in 2022. Nicole received her Bachelor's in Music Education with Honors and High Distinction from the University of Nebraska – Lincoln in May 2018 with an emphasis in horn. In addition to teaching, she actively performs with the Lincoln Civic Orchestra, UNL Husker Horn Choir, and the Sinfonia Brass Quintet at St. Mark's United Methodist Church. Nicole also serves as the Camp Coordinator for the UNL Summer Marching Band Camp, the Director of Counselors for the American Legion Auxiliary Cornhusker Girls State, and an alumna advisor for UNL's Phi Mu chapter. She is currently pursuing her Masters in Music Education from the University of Nebraska - Lincoln.

Scott Walker-Parker



Scott Walker-Parker is the Director of Instrumental Activities at Peru State College where he oversees all aspects of the instrumental studies curriculum and band program, conducts the Concert and Pep Bands as well as teaches conducting, applied brass, and the music history sequence. Dr. Parker earned his Doctor of Musical Arts in Wind Band Conducting at the University of Nebraska–Lincoln where he served as a graduate teaching assistant from 2020-2022. He holds a Bachelor of Arts in Interdisciplinary Studies – Leadership: Entertainment Industry and Ensemble Conducting from the University of Alabama, a Master of Music in Conducting from Georgia Southern University, and an Advanced Certificate in Music Studies from Berklee College of Music. His primary conducting teachers include Dr. Carolyn Barber, Dr. Robert Dunham, and Randall Coleman. Dr. Parker serves as clinician and adjudicator for band programs throughout the United States with a focus on new paradigms in band performance through inter-, multi-, and transdisciplinarity. Dr. Parker is a native of Mobile, Alabama but has also lived and taught in South Georgia and Upstate South Carolina. He is an alumnus of Spirit of Atlanta Drum and Bugle Corps and continues to be an active instructor throughout the Southeast.

HAVE MORE QUESTIONS? CONTACT US!

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This discussion will be audio recorded and transcribed for a future article to be submitted to music education journals. Names of attendees will be omitted from the article for privacy.