# PREPARING AND PRACTICING FOR SUCCESSFUL MUSICAL PERFORMANCE

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Please note: a detailed handout will be available at our Saturday morning session.

#### Performance Planning

- Who is performing?
- Who is your audience?
- What is the purpose of this performance?

## Goal Setting

- What curricular goals do you want to accomplish with this performance?
- What goals do you have for your students?
- What goals do you have for yourself as a teacher?

### Curriculum Tie-In & Resources

- Where do you look for your program material?
- What district, state, and/or national standards are encompassed in your program?

# PREPARING AND PRACTICING FOR SUCCESSFUL MUSICAL PERFORMANCE (CONTINUED)

## Week by Week Planning

Step-by-step planning using backward design to make sure you and your students are program ready.

### All Those Little Details

What details need to be considered for this program to be successful and equitable for every student?

### **Program Evaluation**

- Digital evals?
- Paper/pencil evals?
- Group discussion?
- What does this look like for elementary students?
  - Middle school students?
  - High school students?