

Barbershop 101 & Tag Circle

LOGAN LANGHOLDT & CASEY ALLEN



What is Barbershop?

- Founded in the USA, 1880's
- Born of Jazz, Blues, American Folk
- Four-Part singing, all possible voice combinations (TTBB, SSAA, SATB, etc)

Notable Stylistic Differences:

- Physics of Sound
- Sonorities of chords around circle of 5ths
- Mode Mixture
- Fixed Voicings:
 - Tenor
 - Lead
 - Baritone
 - Bass

Why Barbershop?

- Desirable effects on resonance and breath support
- Builds aural skills, tuning, part independence
- Natural onramp to full-sound a cappella

MUSIC EDUCATOR'S GUIDE & SONGBOOK

Includes:
*Barbershop Harmony Teaching Guide, Seven Royalty-Free Songs,
Barbershop Tags, and Accompanying Learning CD*

FREE Music Educators DIGITAL PACKET

****LINK****



MORE AMAZING RESOURCES:

- barbershop.org
 - Music Educators tab, music, resources
- barbershoptags.com
 - Free database of tags
- Goodtags (app)
 - Another Tag Database, using a numbering system for tags, makes it easy to search and save your favorites!

Tag Singing

From the Music Educators Guide:

"The coda of a song typically has a flourish of chord changes. These endings, called tags in jazz and barbershop, have become such an important part of barbershop culture that they are often taught in small or large groups as a standalone musical experience. Barbershop tags are usually four measures in length, but can be longer.

Within the Barbershop culture, tags are often taught without printed music, which can be confusing at first. For example, a tag teacher will sing each person's notes to them. Tags are good material for developing basic concepts of singing and ear training. They are often taught using a similar sight-reading technique that is used in school music programs, e.g., the scalar number system of 1-8, holding up the corresponding fingers to the scale degree, and/or full chromatic scale of solfege syllables with Curwen hand signs."



Tag: When I Leave the World Behind



Tag: When I Leave the World Behind

11. When I Leave The World Behind

when I leave the world be - hind.

Be - - - hind.

when I leave the world be - hind.

The image shows a musical score for the song 'When I Leave The World Behind'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'when I leave the world be - hind.' The first staff has a long note for 'world' and a dotted note for 'be - hind.' The second staff has a long note for 'Be - - - hind.' The third staff has a long note for 'world' and a dotted note for 'be - hind.'



Tag: When I Leave the World Behind

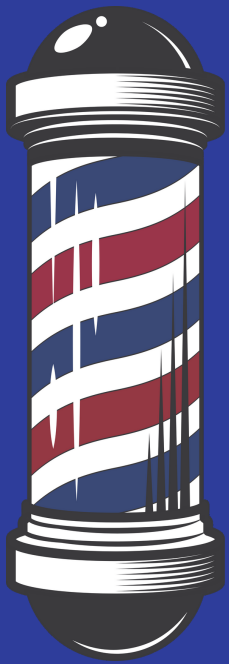
11. When I Leave The World Behind

when I leave the world be - hind.

Be - hind.

when I leave the world be - hind.

The image shows a musical score for the song "When I Leave The World Behind". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "when I leave the world be - hind." and "Be - hind." followed by "when I leave the world be - hind." A blue arrow points from a blue box containing the word "POST" to the first measure of the treble staff. The word "POST" is written in white capital letters on a blue background.



Tag: An Old Fashioned Girl in a Gingham Gown



Tag: An Old Fashioned Girl In A Gingham Gown

An Old Fashioned Girl In a Gingham Gown

a - way. _____

In a ging-ham — gown. She stole my heart a - way, a - way.
She stole, she stole my heart a - way, a - way.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. The melody in the treble staff includes a fermata over the final note. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.



Tag: Kentucky Babe
(Close Your Eyes In Sleep)



Tag: Kentucky Babe (Close Your Eyes In Sleep)

Kentucky Babe

Close your eyes in sleep. _____

arr. Kirk Roose



Tag: Kentucky Babe (Close Your Eyes In Sleep)

Alternate Lead

close your eyes _____ in sleep

close your eyes close your eyes in sleep _____

close your eyes _____ in sleep