Barbershop 101 & Tag Circle

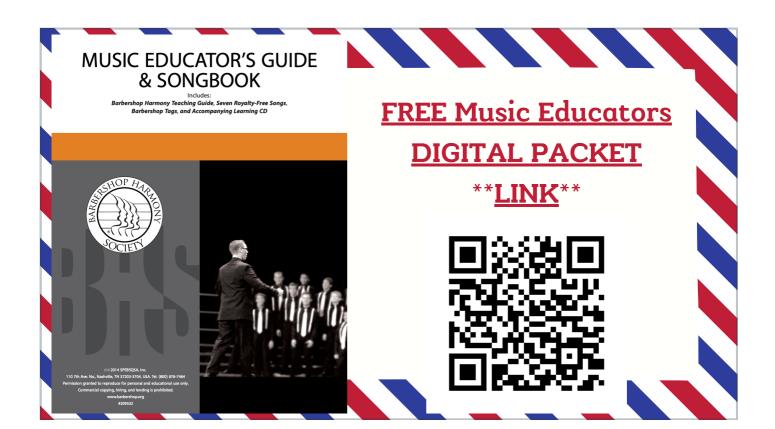LOGAN LANGHOLDT & CASEY ALLEN

What is Barbershop?

- Founded in the USA, 1880's
- Born of Jazz, Blues, American Folk
- Four-Part singing, all possible voice combinations (TTBB, SSAA, SATB, etc)

Notable Stylistic Differences:

- Physics of Sound
- Sonorities of chords around circle of 5ths
- Mode Mixture
- Fixed Voicings:
  - Tenor
  - Lead
  - Baritone
  - Bass

Why Barbershop?

- Desirable effects on resonance and breath support
- Builds aural skills, tuning, part independence
- Natural onramp to full-sound a cappella

MUSIC EDUCATOR'S GUIDE & SONGBOOK

Includes:
Barbershop Harmony Teaching Guide, Seven Royalty-Free Songs, Barbershop Tags, and Accompanying Learning CD

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FREE Music Educators DIGITAL PACKET **LINK**

MORE AMAZING RESOURCES:

- barbershop.org
  - Music Educators tab, music, resources
- barbershoptags.com
  - Free database of tags
- Goodtags (app)
  - Another Tag Database, using a numbering system for tags, makes it easy to search and save your favorites!

Tag Singing

From the Music Educators Guide:

"The coda of a song typically has a flourish of chord changes. These endings, called tags in jazz and barbershop, have become such an important part of barbershop culture that they are often taught in small or large groups as a standalone musical experience. Barbershop tags are usually four measures in length, but can be longer.

Within the Barbershop culture, tags are often taught without printed music, which can be confusing at first. For example, a tag teacher will sing each person's notes to them. Tags are good material for developing basic concepts of singing and ear training. They are often taught using a similar sight-reading technique that is used in school music programs, e.g., the scalar number system of 1-8, holding up the corresponding fingers to the scale degree, and/or full chromatic scale of solfege syllables with Curwen hand signs."

Tag: When I Leave the World Behind

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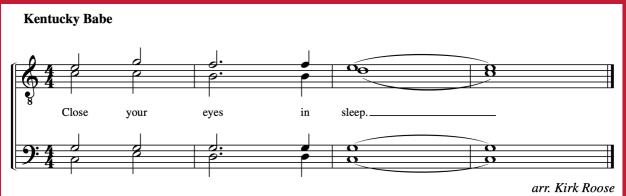

11. When I Leave The World Behind

Tag: When I Leave the World Behind

Tag: An Old Fashioned Girl in a Gingham Gown

Tag: An Old Fashioned Girl In A Gingham Gown

An Old Fashioned Girl In a Gingham Gown

In a ging-ham gown. She stole my heart a - way, a - way.
She stole, she stole my heart a - way, a - way.

a - way.

Tag: Kentucky Babe
(*Close Your Eyes In Sleep*)

Tag: Kentucky Babe
(Close Your Eyes In Sleep)

Kentucky Babe

Close your eyes in sleep.

arr. Kirk Roose

Tag: Kentucky Babe
(Close Your Eyes In Sleep)
Alternate Lead