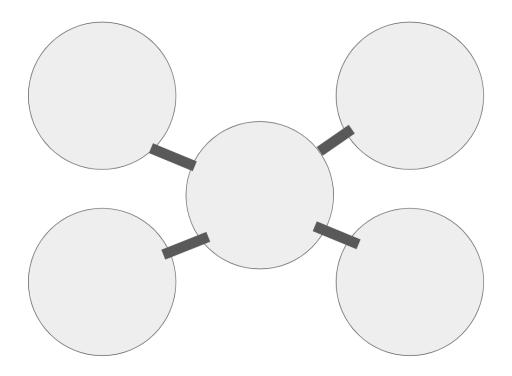
A Thousand Tiny Cuts: Overcoming implicit bias to promote belonging

Alex Rivera - jalexrivera.music@gmail.com

Diversity, Equity, Inclusion, Access Chair - Oklahoma Choral Directors Association

- About the session
 - **A.** We will be learning to acknowledge implicit bias in our classrooms and in ourselves as well as learning how to correct those biases.
 - B. The focus will be on race/ethnicity, LGTBQIA+, and disability
 - **C.** Ground Rules
 - This is a brave space. Lean into discomfort.
 - No "whatabout" or "not all" statements
 - Bias isn't binary no one is being called a "bad guy" here
- Bias
 - A. Explicit bias
 - **B.** Implicit bias
- Intersectionality
 - **A.** Paseo or Circles of Identity



- Examples of microaggressions in the secondary choral classroom and the impact
 - **A.** Lack of Representation
 - **B.** Confirmation Bias and Tokenism
 - **C.** Erasure and "Colorblindness"

- **D.** Misgendering
- **E.** Infantilization and Saviorism
- F. Lack of Access and Segregation

- Diversifying your classroom
 - **A.** Adding pronouns to your email signature
 - **B.** Disrupting and restructuring systems in your control
 - **C.** Be aware of differences you may not be able to see
 - **D.** Use recordings of non-white choirs
 - **E.** Intentionally sing rep written by composers from marginalized communities
 - Derrick Fox, Mari Esabel Valverde, Michael Bussewitz-Quarm, Demetrius Robinson, Ysaye M. Barnwell, Marques L.A. Garrett, Julius C Miller, Sherry Blevins, Jen Wagner, Maria Grever, Frank Duarte, Robert T. Gibson
 - **F.** GirlConductor.com diverse skin tone solfege ladder
 - **G.** BlurringtheBinary.com
 - **H.** National Education Association courses
 - I. NewMusicShelf Anthology of New Music: Trans & Nonbinary Voices, Vol. 1
- Diversifying your point of view

Books

- Misadventures of Awkward Black Girl Issa Rae
- American Like Me America Ferrera
- Funny, You Don't Look Autistic M. McCreary
- *I'm Still Here* Austin Channing Brown
- In the Country We Love Diane Guerrero
- Hood Feminism Mikki Kendall
- My Broken Language Quiara Alegria Hudes
- Fractures Carlos Andres Gomez
- Strangers Assume My Girlfriend is my Nurse S. Burcaw
- Hola, Papi! John Paul Brammer
- You Can't Touch My Hair Phoebe Robinson
- You'll Never Believe What Happened to Lacey -Ruffin, Lamar
- The Wrong End of the Table Ayser Salman
- The Girl with Seven Names Hyeonseo Lee
- Born a Crime Trevor Noah
- The Hate U Give Angie Thomas
- An African American and Latinx History of U.S. Paul Ortiz
- Finding Latinx Paola Ramos
- Why are all the Black kids sitting together? B. Tatum
- The 1619 Project Nikole Hannah-Jones
- Lift Every Voice column ACDA
- Is Everyone Hanging Out Without Me M. Kaling

- Secret Lives of Church Ladies Deesha Philyaw
- The Last Black Unicorn Tiffany Haddish
- So Close to being the Sh*t Retta
- Becoming Michelle Obama
- Love is a Revolution Renee Watson
- My Drunk Kitchen Hannah Hart
- The Audacity of Hope Barack Obama
- Americanah Chimamanda Ngozi Adichie
- I Know why the caged bird sings Maya Angelou
- Beloved Toni Morrison
- The Bluest Eye Toni Morrison
- The Color Purple Alice Walker
- How to Love the World James Crews
- Eloquent Rage Brittany Cooper
- What Happened to You? Oprah Winfrey, Dr. Brad Parry
- Redefining Realness Janet Mock
- Americanized Sara Saedi
- Me and White Supremacy Layla Saad
- This is just my face Gabourey Sidibe
- The Light we Carry Michelle Obama
- Finding Me Viola Davis
- The Poet X Elizabeth Acevedo

Music

- Mary, Mary
- Bomba Estereo
- Kirk Franklin
- Lachi
- CeCe Winans
- Tamela Mann
- Celia Cruz
- Carlos Santana

- Selena Quintanilla-Perez
- India.Arie
- Jeanine De Bique
- Blue Angel
- The Kanneh-Masons
- Evelyn Glennie
- Martina Arroyo
- Gabriela Lena Frank

- Lucia Lucas
- Beth Malone
- John Holiday
- Breanna Sinclaire
- Big Freedia
- Tank and the Bangas

TV, Movies

- Black-ish
- BlackAF
- One Day at a Time
- On My Block
- Orange is the New Black
- Love, Victor
- Pose
- Atypical
- Special
- Grace and Frankie
- Dear White People

- Harriet
- Self Made
- When they see us
- Insecure
- Fresh off the boat
- Legit
- The Middle
- Switched at Birth
- The Neighborhood
- Moesha
- That Girl Lay Lay

- The Proud Family
- Sister, Sister
- Kim's Convenience
- Abbott Elementary
- Bridgerton
- Never Have I Ever
- Life Goes On
- Jane the Virgin
- Girlfriends
- Heartstopper
- Love on the Spectrum

Social Media

- @crutches_and_spice
- @white_woman_whisperer
- @theallyhenny
- @clarabellecwb
- @josephakibler
- @jazmynjw
- @erininthemorn
- @johnejreynolds
- @ericcervini
- @jeremyandrewdavis
- @Blackmusicarchive
- @empressonyxx

- @adeche.atelier
- @dundun808
- @thatdeafamily
- @luannpommier7
- @portia.noir
- @victoriaalxndr
- @thetraumatherapist
- @iamlegallyhype
- @_amberlinasmiles_
- @triciampisi
- @indigenousicon
- @keyofcantsee

- @alliewheelz
- @oursignedworld
- @theamberruffinshow
- @mschanggifted
- @drhanren
- @zatcharias
- @littlelizzev
- @marcwinski
- @drnellie
- @joshhelfgott
- @chrysetheauthor
- @tanita.Dee

Sources

Brown, Austin Channing. I'm Still Here: Black Dignity in a World Made for Whiteness. Virago Press LTD, 2021.

Crip Camp. Directed by James Lebrecht & Nicole Newnham, Higher Ground Productions, 2020. Netflix.

Ferrera, America, and E. Cayce Dumont. American like Me: Reflections on Life between Cultures. Gallery Books, 2019.

Guerrero, Diane. In the Country We Love: My Family Divided. GRIFFIN, 2019.

Hudes, Quiara Alegria. My Broken Language: A Memoir. William Collins, 2022.

Imani. "Are You Inspired by That Disabled Person or Shocked They Were Included?" *Crutches and Spice*, 30 May 2019, https://crutchesandspice.com/2019/05/30/are-you-inspired-by-that-disabled-person-or-shocked-they-were-included/.

"Junot Diaz: Man in the Mirror." Nj, 26 Oct. 2009,

https://www.nj.com/entertainment/arts/2009/10/junot_diaz_man_in_the_mirror.html.

McCreary, Michael. Funny, You Don't Look Autistic. Annick Press Ltd, 2019.

Microaggressions by Derald Wing Sue Ph.d. - Uua.org.

https://www.uua.org/files/pdf/m/microaggressions_by_derald_wing_sue_ph.d._.pdf.

Obama, Michelle. Becoming. Crown, Imprint of Random House, of Penguin Random House LLC, 2019.

Ortiz, Paul. An African American and Latinx History of the United States. Beacon Press, 2018.

"Paseo or Circles of Identity." School Reform Initiative,

https://www.schoolreforminitiative.org/download/the-paseo-or-circles-of-identity/.

Rae, Issa. The Misadventures of Awkward Black Girl. 37 INK, 2016.

Robinson, Phoebe. You Can't Touch My Hair: And Other Things I Still Have to Explain. Jacaranda Books, 2022.

Ruffin, Amber. You'll Never Believe What Happened to Lacey: Crazy Stories about Racism. Grand Cent. Pub, 2022.

Salman, Ayser. Wrong End of the Table: A Mostly Comic Memoir of a Muslim Arab American Woman Just Trying to Fit In. Skyhorse Publishing Company, Incorporated, 2019.

Sue, Derald Wing. "Microaggressions: Death by a Thousand Cuts." *Scientific American*, Scientific American, 30 Mar. 2021, https://www.scientificamerican.com/article/microaggressions-death-by-a-thousand-cuts/.

Talbot, Brent C. Marginalized Voices in Music Education. Routledge, 2018.

U.S. Census Bureau Quickfacts: Bartlesville City, Oklahoma. https://www.census.gov/quickfacts/bartlesvillecityoklahoma.

Valverde, Mari Esabel. "Lift Every Voice." ACDA Choral Journal, 2022.



Scan the QR code to take the post-session survey!