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**Engage your hard-to-reach students by combining World Music Drumming Techniques, Junk Percussion, and homemade instruments.**

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**Where to find Junk Percussion:**

Garage Shops Farms Metal workers Thrift Shops Attics Estate Sales Hardware Stores Farm Stores Sale bins Junk Piles Auto repair shops Recycle Center Land fills School Supplies Building Supply Stores

Basic necessities: Buckets, Brake Drums, Water Cooler Jugs, Metal junk, Plastic Junk, Wooden Junk, Metal Strikers (metal dowels cut 12”), Tubulum, Wooden sticks (wrapped in athletic tape). Anything you can imagine will be a great instrument!

**Identifying Trouble Spots before you start**

• Use words to teach the rhythms, then add each line of percussion one at a time, at whatever difficulty the students can handle.

• If a part is hard, simplify it. When they ‘have it’, LEVEL UP!

• Rests are hard. Make up words, actions or sound effects that subdivide and teach that first.

• Help students become aware of the different parts of the song and how they fit together. With practice, they will start seeing relationships by themselves and will be proud of their accomplishments!

• Make breathing part of teaching a song. A group that breathes together, plays together!

• Each song you teach should have different levels of difficulty. Students should have the chance to choose ‘Success Level’. Not everyone can play every part, but all can play some of at least one part.

**NMEA 2022**

*World Music Drumming Outline*

Mark Irvin

***Adjust Curriculum To Fit Your Needs***

**Questions To Determine Where Your Students Are Coming From**

• Are your students already involved with a music program (Band, Choir, Orchestra)?

• Are your students strictly general music?

• Is this a required class for your students?

**When Your Class Is A Required Class And Not An Elective**

• First, learn the WMD curriculum, then break it up to fit your needs

• Don’t force singing. Most of students required to be in your class did not want to be a part of

any music class.

• Use different drumming ensembles with just the drum parts. Creating MEDLEYS works

wonders.

• Incorporate simple melodies using mallets.

• Bring in singers from the choir to join your drummers.

• Have students take leadership roles.

• \*\*\* Make sure there is some kind of public performance at the end of the unit\*\*\*

-This assures accountability with your students.

**Creativity In ALL Of Your Classes**

• Students writing drumming ensembles

• Exercises to prep your students for creating

**Complementary Rhythms**

Junk Percussion – John Deere Uncut

Improvisation