

Technique: Water Cooler Jugs/Tubanos, and more
 Aburrido, by Travis Newcombe

Take a Trip

Kim Bejot

(♩ = 112-120)

The musical score is written for four parts: Conga Jugs, Large Containers A, Large Containers B, and Brake Drums. It is divided into two systems, each containing four measures. The Conga Jugs part consists of a continuous eighth-note pattern. Large Containers A and B play quarter notes with rests, creating a call-and-response or layered effect. The Brake Drums part maintains a steady eighth-note rhythm throughout.

Suggested Level: Late 4th or as an entry level piece for middle school.

Performance Suggestions:

This is an easy piece to teach students how to listen to each other. Always use an action in the rests. In the Conga Jug part, we like to use three claps. On the Large Container parts, we use hand movements. Use words to teach the rhythm of the Conga Jug part. We use "Take a Trip and go to France! (and England - words that fill up the rest).

1. Layer in each set of instruments every four measures in the following order:

- Conga Jugs
- Large Containers A
- Large Containers B
- Brake Drums

2. All play 8 measures.
 3. Large Containers A and B solo for 8 measures. On the 8th measure of the solo, the leader should shout, "One, Two, everybody Drum!"

4. All play 8 measures.
 5. Brake Drums solo for 8 measures. On the 8th measure, the leader shouts again.

6. All play 8 measures.
 7. Conga Drums solo for 8 measures. Same again on 8th measure.

8. All play 8 measures.
 9. End on the first beat of measure 9.

Ensemble 1

88

Bell
(low edge tones)

Medium Drum
low
low high low
low high

Low Drum
low
high low
(hands)
(off)

High Drum
(hands)
(off)
keep the rhy - thm go - ing

Double Bell (Gankogui)
high
low
high
low

Rattle
she - ke - re shake wait

3