

Composing with Your Beginning Instrumental Ensemble! You are Crazy!

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Session Outline:

How it started

Assignment 1 - Rhythm Assessment

Assignment 2 - Using those new notes

Assignment 3 - Creativity Running Wild

Stories of success

Session Packet Materials:

- 5th Grade Assignments
 - o Rhythmic Assessment
 - o Melodic Assessment
 - o 8 measure Composition
 - o Cover Contest
- Other Composing Assignments
 - o Compose a Warm-up
 - o Compose a Duet
 - o Instrument note conversions / Key signatures

Please feel free to contact me with any questions.

Oct. _____

4 Measure Melodic Composition

Your Assignment: Use the first 5 notes that you have learned and the rhythm of your first composition to create a song you can play on your instrument.

Check off as you complete:

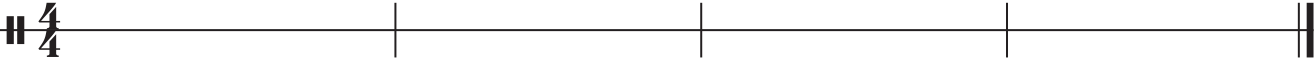
- _____ 1. Give your new composition a title
- _____ 2. Put your name (FIRST & LAST) where it says composer
- 3. Creating your Melodic Composition
 - _____ a. Copy your First Composition on the single line staff.
 - _____ b. Find your instruments below
 - _____ 1. Write one of the letters under the first note of your First Comp.
 - _____ 2. Write that same letter under the last note of your First Comp.
 - _____ 3. Fill in the other notes with the other letters from your instruments group of letters

Flute/Trombone/Baritone/Bells:
Bb, C, D, Eb, F

Clarinet/Trumpet:
C, D, E, F, G

Saxophone:
G, A, B, C, D

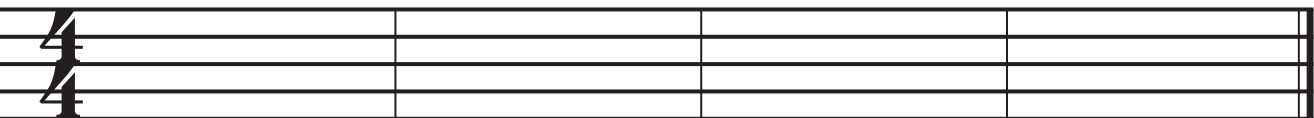
- _____ 4. Transfer the rhythms and note names from your 'Rhythmic Comp.' line onto the staff marked 'Melodic Comp' to create a piece of music you could play on your instrument.
- _____ 5. Complete the Rubric chart below

First Comp. 

Letters: _____

New Title: _____

Composer _____

Melodic Comp. 

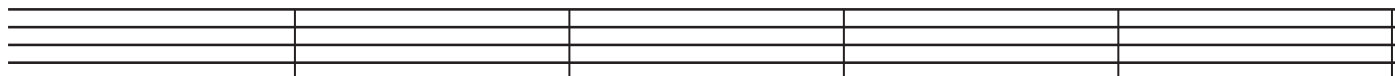
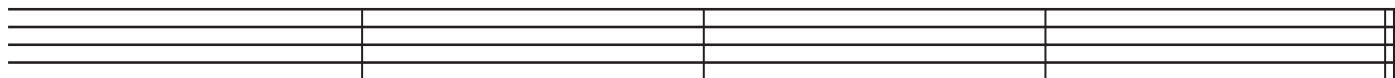
Rubric:

Area Assessed	Yes	No	Sometimes
<u>Rhythm</u> Did you copy the rhythms correctly from your first composition?			
<u>Rhythm</u> Is the rhythm of your second composition the same as the rhythm of your first?			
<u>Interesting</u> When you play your piece is your melody interesting?			
<u>Notes</u> Did you use only the first 5 pitches you can play in your melody?			
<u>Directions</u> Did you follow all the directions above?			

Melodic Composition Two

Title _____

Composer: _____



Your Assignment: Using the following directions compose an 8 measure composition on the lines above. If you would like there are extra measures to compose more.

Check off as you complete:

- _____ 1. Give your new composition a title
- _____ 2. Put your name (FIRST & LAST) where it says composer
- _____ 3. Draw in the correct Clef for your instrument (Treble or Bass Clef) before the Time Signature
- _____ 4. Use anything you have learned in band so far in your composition.
- _____ 5. Use each of the below notes and rests at least once:
 - _____ Dotted Half Note
 - _____ Half Note
 - _____ Quarter Note
 - _____ Pair of Eighth Notes
 - _____ Quarter Rest
- _____ 6. Make sure your last note is a longer note value (Half or Dotted Half Note)
- _____ 7. Make sure your last pitch and your first pitch are the same (i.e. - Both are an F#)
- _____ 8. Play through your composition to see if you want to make any changes
- _____ 9. Complete the Rubric chart below

Area Assessed	Yes	No	Sometimes
Rhythm Did you use the all the rhythms correctly in every measure?			
Interesting Is your melody something you would want to listen to every day?			
Notes Did you use many of things you have learned this year in your composition?			
Directions Did you follow all the directions above?			

Band Composition Book Cover Contest

You may draw, paint, use the computer or any other artistic media you would like to produce your cover. All the entries will be judged and the winning artists art will be displayed in our Composition Book given out at the end of the year.

The cover must meet the following guidelines:

1. Must be on a normal sized, blank piece of paper.
2. Be Black and White (we can't print the book in color)
3. Include the title "Band Composition Book 2020"
4. You must include all the names of the schools Mr. Bailey teaches at
5. Put your name on the BACK of the cover

Covers will be judged on creativity, originality, neatness and other factors. **THIS IS DUE NEXT WEEK!**

Have fun!

Student Warm-up Composition

I would like you to compose a warm-up for your instrument. By now you know about some of the difficulties of your instrument and I would like you to write a warm-up that will help you become a better player. It must be something that you can play.

Directions:

Length: 8-24 measures

Title: You must title your warm-up

Composer: You must put yourself as the composer

Other Directions: You can add a repeat sign with directions to do the same exercise in different keys or using different fingerings, write counting before you play or anything else you can think of.

Due:

Some possible suggestions for your warm-up:

Everybody

- dotted rhythms
- counting rhythms
- articulations

Flute

- playing the high or low notes with a good sound
- using different articulations – staccato, legato, accent, slur
- correct fingerings for different octaves
- playing octaves

Clarinet

- going from the low notes to the high notes
- using different articulations – staccato, legato, accent, slur
- from B flat to B natural

Saxophone

- using different articulations – staccato, legato, accent, slur
- rhythms

Percussion

- using proper stickings on both bells and the drum
- getting a double stroke roll on the drum

Trumpet

- lip slurs
- using different articulations – staccato, legato, accent, slur
- playing the high and the low notes with a good sound
- playing just on the mouthpiece and playing the correct pitches

French Horn

- playing in the upper and the lower register
- using different articulations – staccato, legato, accent, slur
- playing just on the mouthpiece and playing the correct pitches
- getting a full sound in the upper register
- playing the different harmonics

Trombone

- lip slurs
- using different articulations – staccato, legato, accent, slur
- using alternate positions
- playing just on the mouthpiece and playing the correct pitches
- getting a full sound in the upper register

Baritone

- lip slurs
- using different articulations – staccato, legato, accent, slur
- playing just on the mouthpiece and playing the correct pitches
- getting a full sound in the upper register

Student Solo Composition

You have played many different pieces of music in your method books and concert band pieces. Now I would like you to compose a solo for your instrument that shows everybody how good a musician you are. It must be something that you can play.

Directions:

Length: at least 32 measures

Title: You must title your solo

Composer: You must put yourself as the composer

Other Directions: You must use at least 3 of the optional items under any of the categories and all of the mandatory elements.

** - mandatory elements

all others are optional elements

Here is your list for the solo:

Tempo Markings **

Lento, Andante, Moderato, Allegro, or any other tempo marking

Key Signature**

any key signature besides C

Time Signature**

4/4, 3/4, 2/4, 2/2, 6/8, 8/8, 5/4, or any other time signature

Dynamics**

pp, p, mp, mf, f, ff

Notes Values**

You must use at least 3 different types of note values in your piece.

Dynamic Contrasts

crescendo, decrescendo, fp, etc.

Rehearsal Directions

D.S. al Coda, Coda, D.C. al Coda, Fine, repeat signs, ritardando, accelerando, fermata, breath marks, etc.

Articulations

staccato, tenuto, accents, ties, slurs, etc.

Ornaments

trills

List at least 3 of your optional elements:

1. _____
2. _____
3. _____

Due:

Hints:

- a piece always sounds finished when the last note matches the key signature.
- double check and make sure that the number of beats in a measure matches the time signature.
- the more variety of note values you use the more interesting the piece will sound.
- the more interesting a piece is to play the more fun it will be.

Student Duet or Small Ensemble Composition

You have played many different pieces of music in your method books and concert band pieces. Now I would like you to compose a Duet or Small Ensemble piece for your instrument and at least one other that shows everybody how good a musician you are. It must be something that you can play.

Directions:

Length: at least 32 Measures

Title: You must title your Duet/Small Ensemble

Composer: You must put yourself as the composer

Other Directions: You must use at least 3 of the optional items under any of the categories and all of the mandatory elements.

** - mandatory elements

all others are optional elements

Here is your list for the Duet/ Small Ensemble:

Tempo Markings **

Lento, Andante, Moderato, Allegro, etc.

Key Signature**

any key signature besides C

Time Signature**

4/4, 3/4, 2/4, 2/2, 6/8, 8/8, 5/4, or any other time signature

Dynamics**

pp, p, mp, mf, f, ff

Notes Values**

You must use at least 3 different types of note values in your piece.

Number of Instruments**

Must compose for yourself and at least one other instrument.

Dynamic Contrasts

crescendo, decrescendo, fp, etc.

Rehearsal Directions

D.S. al Coda, Coda, D.C. al Coda, Fine, repeat signs, ritardando, accelerando, fermata, breath marks, etc.

Articulations

staccato, tenuto, accents, ties, slurs, etc.

Ornaments

trills

List at least 3 of your optional elements:

1. _____
2. _____
3. _____

Due:

Instruments Used:

1. Your Instrument _____
2. _____
3. _____

Hints:

1. When you have two unlike instrument playing make sure you have transposed the instruments correctly.
2. A piece always sounds finished when the last note matches the key signature.
3. Double check and make sure that the number of beats in a measure matches the time signature.
4. The more interesting a piece is to play the more fun it will be.

Instrument Note / Scale Transpositions

1. When you are given a concert pitch or scale.

Directions:

1. Go to the note in the "Concert Instruments" column.
2. Find which column your instrument is in.
3. Follow that row over to your instrument column and that is your pitch or key.

2. When you want two different instruments to play the same concert pitch or scale.

Directions:

1. Find the note in your column.
2. Follow that row over to the instrument you would like to transpose the pitch into.

Key of Instruments	Concert Pitch Instruments	Bb Instruments	Bb Instruments	Eb Instruments	F Instruments	Db Instruments
Name of Instruments	Flute, Piccolo, Bells, Trombone, Baritone B.C., Oboe, Bassoon, Tuba	Clarinets, Trumpet, Baritone T.C., Tenor Sax	Alto Saxophone, Bari. Saxophone,	French Horn	Db Clarinet	
	C	D	A	G	B	
	Db (C#)	Eb	Bb	Ab	C	
	D	E	B	A	C# (Db)	
	Eb	F	C	Bb	D	
	E	F# (Gb)	C# (Db)	B	Eb	
	F	G	D	C	E	
	Gb (F#)	Ab	Eb	Db (C#)	F	
	G	A	E	D	F# (Gb)	
	Ab	Bb	F	Eb	G	
	A	B	F# (Gb)	E	Ab	
	Bb	C	G	F	A	
	B	C# (Db)	Ab	F# (Gb)	Bb	

Key Signatures

Key	Sharps	Key	Flats
C	None	C	None
G	1	F	1
D	2	Bb	2
A	3	Eb	3
E	4	Ab	4
B	5	Db	5
F#	6	Gb	6
C#	7	Cb	7