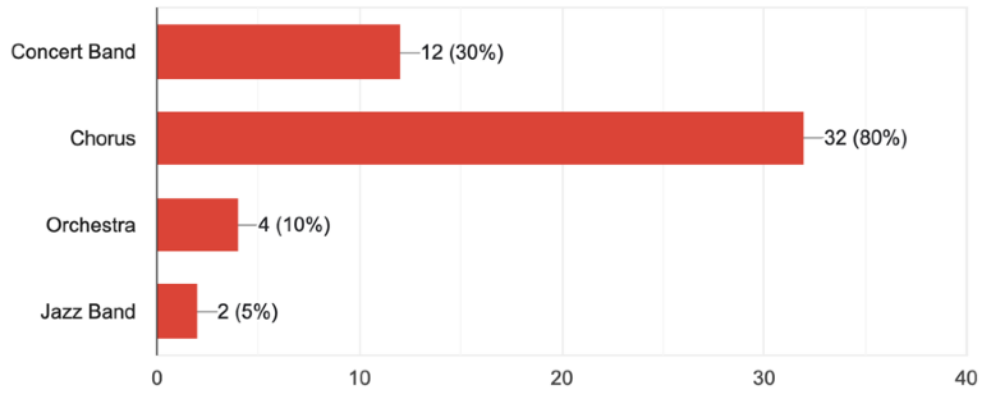


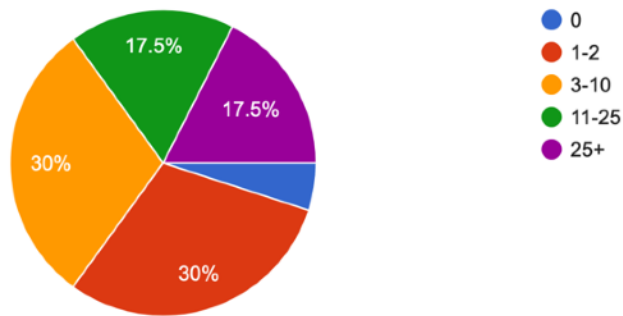
Which ensemble(s) do you represent? (check all that apply)

40 responses



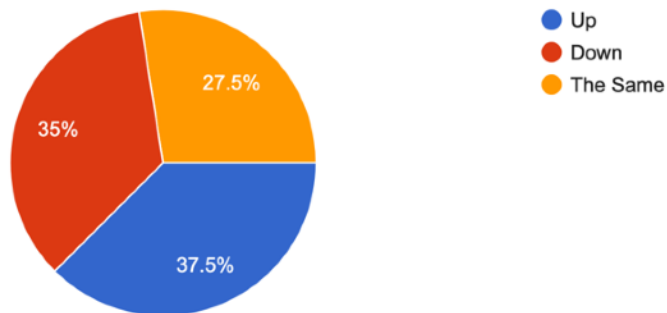
How many students ended up completing the audition process for you?

40 responses



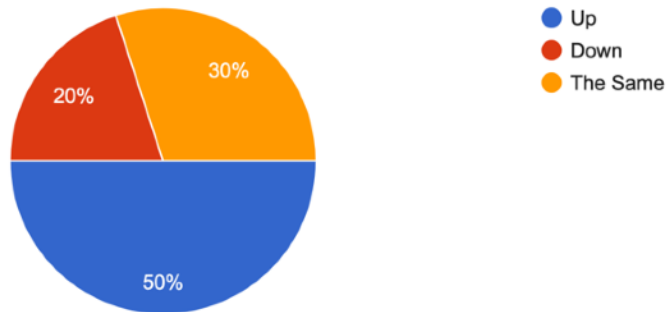
Is the amount of completed auditions from your school up or down compared to the previous year?

40 responses



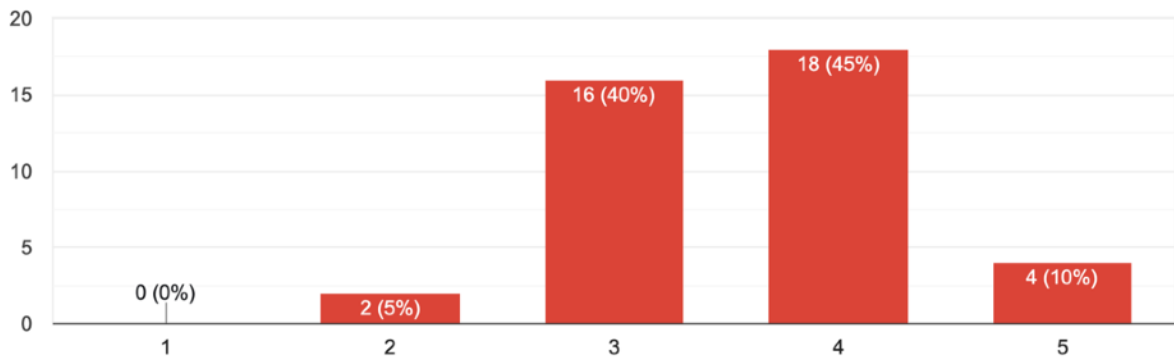
Is the amount of placed students (alternate included) up or down compared to the previous year?

40 responses



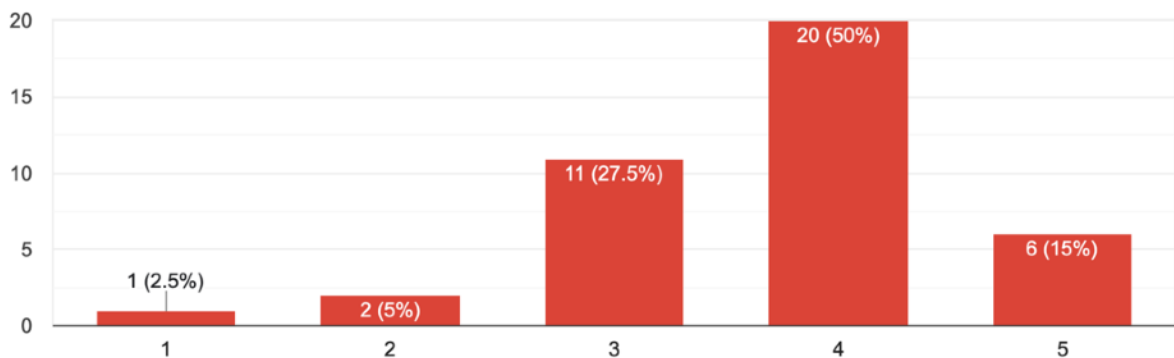
Overall, I enjoy the process of auditioning on OpusEvent

40 responses



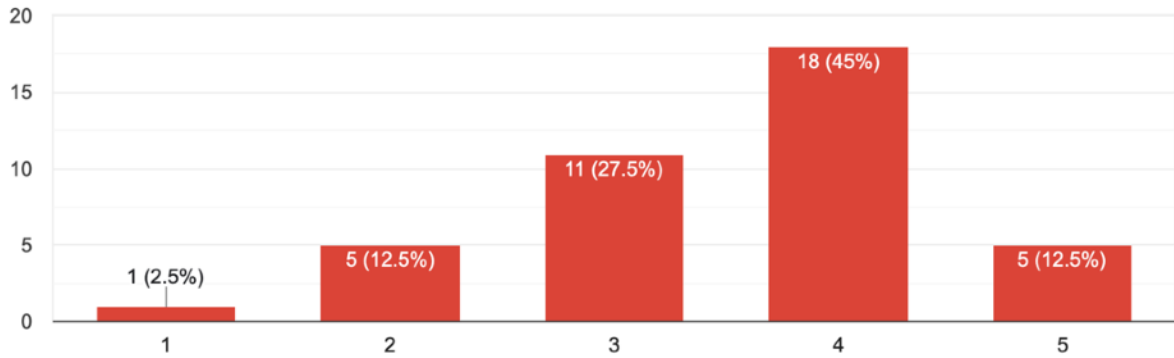
The user interface of OpusEvent is intuitive and easy to use

40 responses



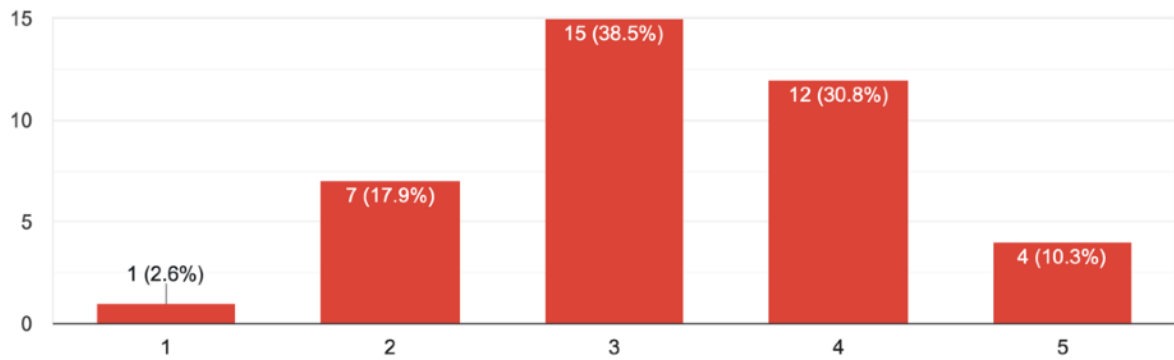
I find it easy to get a high quality recording of my student through OpusEvent

40 responses



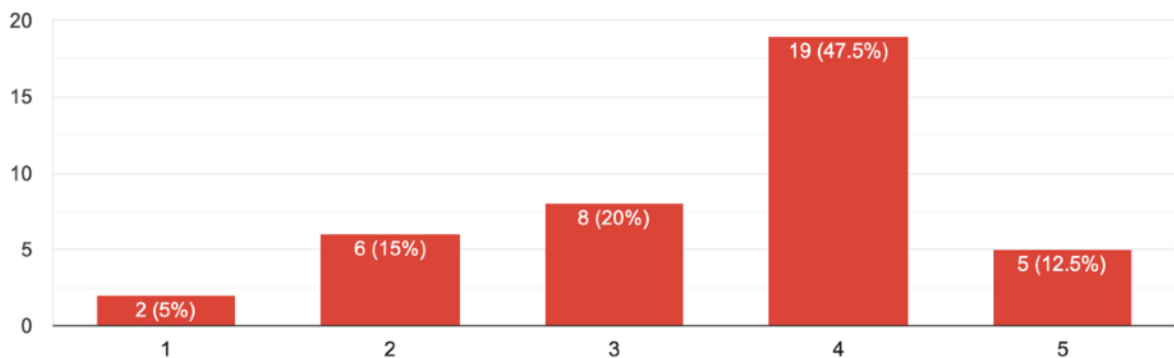
I would recommend other states use OpusEvent for their All-State Ensembles

39 responses



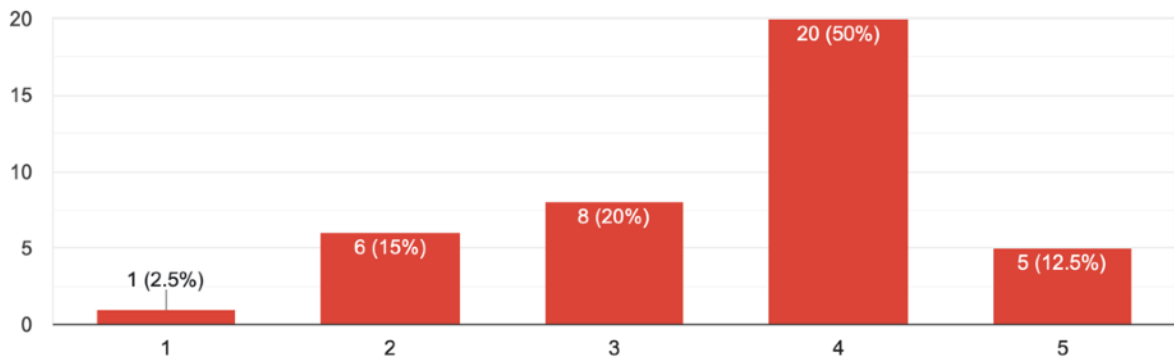
The expectations for the student are well laid out and easy to understand

40 responses



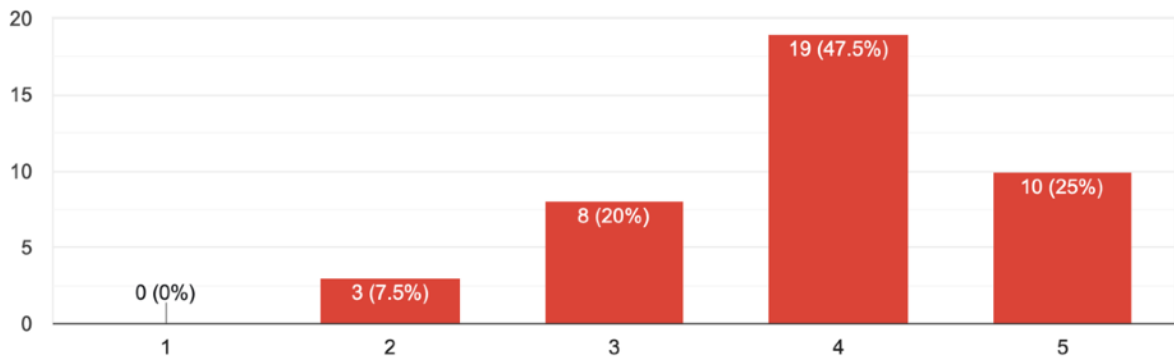
The expectations for the teacher are well laid out and easy to understand

40 responses



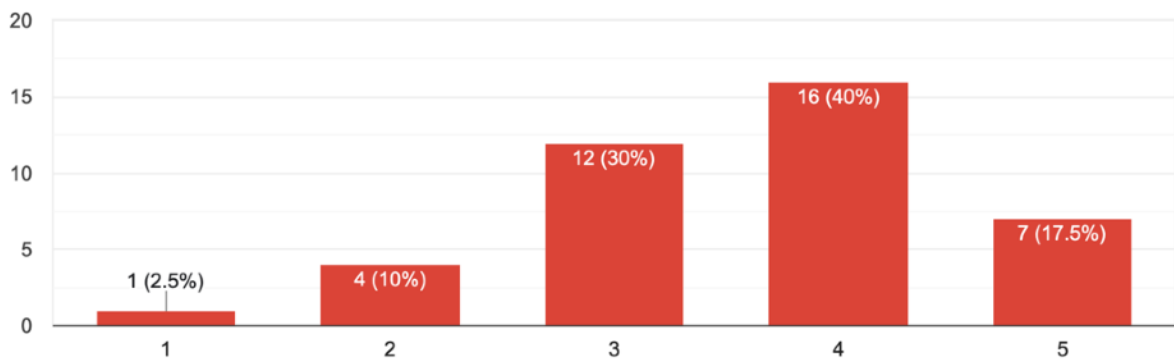
I am able to easily find the Manuals on the NMEA website

40 responses



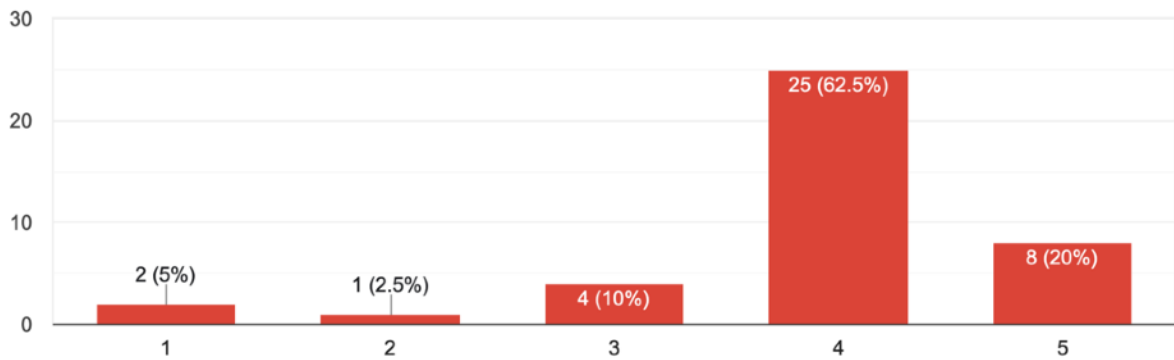
I am able to easily find the information I need from the Manuals on the NMEA website

40 responses



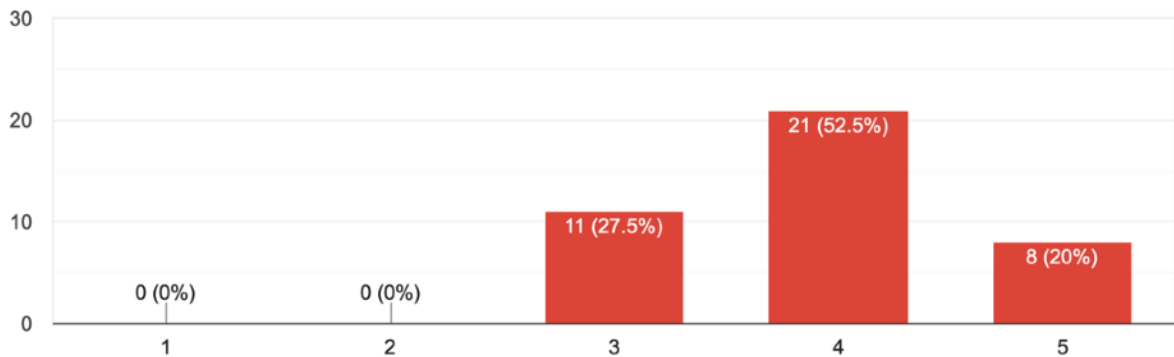
The scale(s) are appropriately difficult for an All-State Ensemble audition

40 responses



The selected etudes/choral segments are appropriately difficult for an All-State Ensemble audition

40 responses



The excerpts from the All-State music (Concert Band and Orchestra only) are appropriately difficult for an All-State Ensemble audition

20 responses

