

# DAY 1: Wednesday, November 16, 2022 (Middle Level Symposium / Collegiate Symposium / Tri-M Symposium)

Registration open 7:15am-8:00am - GH Ardis Ballroom, WMB 130 & 132; 8:30am-6:15pm - ES

MIDDLE LEVEL SYMPOSIUM			COLLEGIATE SYMPOSIUM Cornhusker Hotel + Westbrook Music Building at UNL		TRI-M SYMPOSIUM Cornhusker Hotel		
Teacher Time	Teacher Event - Middle Level Orchestra	Teacher Event - Middle Level Choir					
7:15-8:00 am	Conference Registration <b>WMB 130 &amp; 132</b> after 8:30am: <b>ES</b>	Conference Registration <b>WMB 130 &amp; 132</b> after 8:30am: <b>ES</b>	11:00am-11:30am	Check-in by College Chapter President <b>CH Atrium</b>	9:45am	Check-In by Tri-M Advisor <b>CH Atrium</b>	
8:15am-9:30am	String Orchestra Reading Session: More Diverse Repertoire for Your School Orchestra <i>Matthew Brooks LC S</i>	S-Cubed: Successful Sight Singing for Middle School Teachers and Their Students <i>Dale Duncan LC C</i>	11:30am-12:00pm	Welcome and General Meeting <i>Dr. Brian Alber</i> <b>CH Atrium / Grand Ballroom</b>	10:00am-10:40am	Keynote: John Jacobson Artist and Teacher: Living the Double Dream <b>CH Lancaster Ballroom</b>	
9:30am-10:30am	Break	Break	12:00pm-12:45pm	Lunch <b>CH Atrium / Grand Ballroom D, E, F</b>	10:50am-11:35am	Songs in the Key of Me <i>John Jacobson</i> <b>CH Lancaster Ballroom</b>	The Joys of Teaching Music: Questions & Perspectives <i>Dr. Glenn Nierman, Maureen Halama, Brian Nelson</i> <b>CH Lancaster Ballroom</b>
10:30am-11:45am	Teach Music Like a Pirate! <i>Danni Gilbert LC S</i>	Repertoire for the Developing Choir - The Passion of Text, Melody and Harmony <i>Greg Gilpin LC C</i>	12:45pm-1:35pm	Building a Culture of Expectations: Strategies for Building an Inclusive Classroom for Band & Choir <i>Richard Hodges, Patrick Moore</i> <b>CH Hawthorne</b>	11:40am-12:20pm	Lunch <b>CH Atrium / Grand Ballroom A, B, C</b>	
<b>UNL Wi-Fi:</b>  <b>username: UNL2022</b> <b>password: NMEA2022</b>				Soldier, Poet, King: Building a Successful Music Program <i>Brendan Gibbons</i> <b>CH Arbor 1</b>	12:30pm-1:15pm	Songs in the Key of Me <i>John Jacobson</i> <b>CH Lancaster Ballroom</b>	The Joys of Teaching Music: Questions & Perspectives <i>Dr. Glenn Nierman, Maureen Halama, Brian Nelson</i> <b>CH Lancaster Ballroom</b>
(registered teachers may attend dress rehearsal in Lied Center)  (registered elementary teachers my attend Orff Ensemble rehearsals at the Graduate Hotel)			1:45pm-2:35pm	Enhance the Elementary Classroom and Prepare Students for Band Through Pre-Band <i>Brittany Bauman</i> <b>CH Arbor 2</b>	1:20pm-2:00pm	Chapter Mixer / Poster Presentations <b>CH Lancaster Ballroom</b>	
				Creating Meaningful Music Programs in Rural Settings <i>Chris Harper</i> <b>CH Hawthorne</b>		<b>EXHIBITS:</b> Embassy Suites Exhibits Set-Up: 10:00am to 3:00 pm Award Presentation: 2:45pm Exhibits Open: 3:00pm to 6:00pm  <b>SESSION AND CONCERT LOCATIONS:</b> GH = Graduate Hotel (9th & P St) CH = Cornhusker Hotel (13th & M St) ES = Embassy Suites Hotel (11th & P St) JCT = Johnny Carson Theater in Lied Center KRH = Kimball Recital Hall at UNL LC = Lied Center at UNL LC C = Commons in Lied Center LC S = Steinhart Room in Lied Center StP = St. Paul United Methodist Church (12th & M St) WMB = Westbrook Music Building at UNL	
Prepare, Practice, Present: What You Need to Know to Get Your First Job <i>Holly Eberhardt</i> <b>CH Arbor 1</b>							
Composing with Your Beginning Instrumental Ensemble! You are Crazy! <i>John Bailey</i> <b>CH Arbor 2</b>							
2:35pm-2:55pm	Break <b>CH Lower Level</b>						
			3:00pm-3:55pm	Hand in Hand: Lesson Planning and Behavior Management <i>Judith Bush</i> <b>CH Hawthorne</b>	2:00pm	NSBA Board Meeting <b>ES Executive Board Room</b>	NCEA Board Meeting <b>WMB 107</b>
				How to Survive Your First Year of Teaching <i>Patrick Moore</i> <b>CH Arbor 1</b>		6:15pm	Discussion Forum: NSAA <i>Taryn Retzlaff, Evan Lee</i> <b>WMB 109</b>
			4:30pm-6:00pm	24 Ways To Improve Every Rehearsal Through Inspired Teaching! <i>Peter Boonshaft</i> <b>CH Arbor 2</b>	7:30pm	NMEA Membership Meeting <b>WMB 119</b>	
				Collegiate Recital <i>Dr. Brian Alber, Presiding</i> <b>WMB 119</b>		<b>NO SHUTTLE SERVICE ON DAY 1</b>	
			6:00pm-7:00pm	Collegiate Social and Networking <i>Mychaela Feger, Presiding</i> <b>WMB 130</b>			
				Collegiate Advisor's Meeting and Open Discussion for Higher Ed Faculty <i>Dr. Brian Alber, Presiding</i> <b>WMB 107</b>			
6:00pm-7:15pm	24 Ways To Improve Every Rehearsal Through Inspired Teaching! <i>Peter Boonshaft LC S</i>	S-Cubed: Successful Sight Singing for Middle School Teachers and their Students <i>Dale Duncan LC C</i> (repeat of the morning session)	7:00pm-8:00pm	Collegiate Meeting for College Chapter Presidents <i>Mychaela Feger, Presiding</i> <b>WMB 107</b>			
7:30pm-8:45pm		Repertoire for the Developing Choir - The Passion of Text, Melody and Harmony <i>Greg Gilpin</i> (repeat of the morning session) LC C					

## DAY 2: Thursday, November 17, 2022 Conference Schedule

**Registration open from 7:00am-3:30pm - ES**  
 Past President's Breakfast 7:00am  
 ES Executive Boardroom

**EXHIBITS OPEN FROM 9:00am-12:00noon and 1:00pm-5:00pm - Embassy Suites**

Venue	LC C	LC S	WMB 9	WMB 104	WMB 105	WMB 109	WMB 110	WMB 114	WMB 119	WMB 130
8:00am-9:00am	An Annotated Rehearsal: Reawakening to Why We Do What We Do <i>Tom Trenney</i>	All Means All: Adaptive Strategies for the Music Classroom <i>Kathy Ohlman, Megan Stroup, Dr. Denece Wehrs</i>	Composing with Your Beginning Instrumental Ensemble! You are Crazy! <i>John Bailey</i>	REV Performance: Gaining a Reliable, Exceptional Voice <i>Diane Owens</i>	Native American Composers: How to Celebrate and Incorporate the Music of Indigenous People <i>Mary Daugherty</i>	Classroom Management with Trauma in Mind <i>Katie Morris, Krista Couton</i>	Affective Teaching is Effective Teaching <i>Brett Epperson</i>	Warm-up and Ensemble Development Exercises that Work! <i>Peter Boonshaft</i>	The Basics Aren't Just for Beginners - Breath, Vowels and Diction <i>Greg Gilpin</i>	Yes, The Blues: A Simple Approach to Experience the Joy of Swingin' the Blues! <i>Paul Ketchen</i>

**2022 Keynote Speaker Dr. Rhoda Bernard**  
*Arts Better the Lives of Everyone: Personal Philosophical, Political, and Practical Perspectives on Arts Education for People with Disabilities*  
 WMB 119

CONCERT HOUR (various locations)						Active and Retired Members: Vote on NMEA website! Voting ends 12:00noon Central Time Thursday, November 17, 2022				
10:30am-11:30am	10:45am Nebraska Wesleyan University Symphonic Band LC	10:45am The Intergeneration Orchestra of Omaha KRH	10:30am Central High School Singers StP	11:00am Elkhorn South Concert Choir StP	10:30am UNL Jazz Singers WMB 119					

**11:30am-1:00pm College Luncheons at various locations. Exhibits closed from 12:00noon-1:00pm**

1:15pm-2:15pm	Universal Design for Learning and Music <i>Dr. Rhoda Bernard</i>	Razzamajazz! <i>John Jacobson</i>	Teaching Students Who Do Not Look Like You <i>Joshua Harris</i>	Interdisciplinary Connection through Music <i>Kevin Cooley</i>	Software Tools for Sight Reading & Performance Assessment <i>Juliana Mateyka</i>	The Band Director Appendix: A Playbook for Logistical, Musical, and Humanitarian Success in the Instrumental Classroom <i>Elias Gillespie, Brian Vuu</i>	Together, We Are THE Advocates, <i>NAJME President Scott Sheehan</i>	To Proficiency and Beyond: Functional Piano Skills for Preservice and Inservice Teachers <i>Jenna Braakmsa</i>	NCDA Reading Session Part 1 <i>Barron Breland, Presiding</i>	Can You "La Like a Lobster"? <i>Maria Ellis</i>
2:30pm-3:30pm	Steps to Score Mastery: How Is This Supposed to Go? <i>Onsby Rose</i>	Panel Discussion: Administrator 101 <i>Bill Lentz, Tucker Tejkl, Sarah Stratton-Babb, and Lance Nielsen</i>	Lead With Love: How to Rebuild Your Choral Program in the Aftermath of a Pandemic <i>Marcy DeAmbrose, Andrew Jacobson</i>	Cultivating Well Being and Belonging in the Music Classroom <i>Kaitlin Beck, John Spilker</i>	Teach Music Like a Pirate! <i>Danni Gilbert</i>	Banda Sinaloense: The Implementation of Mexican Wind Band in the Nebraska Music Education Setting <i>Ben Coontney</i>	Laying the Groundwork: Designing Scope and Sequence in Beginning-Intermediate Orchestra Curriculum <i>Jeanne Dymond</i>	Building Creative Collaboration Through Music <i>Michele Hobizal</i>	NCDA Reading Session Part 2 <i>Barron Breland, Presiding</i>	Diversity and Inclusion Strategies for your Music Ensembles, <i>Jeff Mount</i>

CONCERT HOUR (various locations)						SESSION AND CONCERT LOCATIONS: CH = Cornhusker Hotel (13th & M St) ES = Embassy Suites Hotel (11th & P St) JCT = Johnny Carson Theater in Lied Center KRH = Kimball Recital Hall at UNL LC = Lied Center at UNL LC C = Commons in Lied Center LC S = Steinhart Room in Lied Center StP = St. Paul United Methodist Church (12th & M St) WMB = Westbrook Music Building at UNL				
4:00pm-4:50pm	4:15pm Bluffs Middle School 8th Grade Band KRH	4:00pm Grand Island Senior High, Islander Chamber Singers StP	4:30pm Doane University's Doublewide StP	4:00pm Small School Showcase: Tri-County Guitar and Stapleton High School Choir WMB 119						

<p><b>NMEA</b>  <b>SOCIAL HOUR</b> 5:15pm-6:00pm                      and  <b>AWARDS DINNER</b> 6:00pm  <i>advance ticket purchase required,</i>  <i>Collegiate Members' tickets included with conference registration</i>  <b>CH Atrium / Grand Ballroom</b></p>	<p><b>UNL Wi-Fi:</b>  <b>username: UNL2022</b>  <b>password: NMEA2022</b></p> <p><b>VISIT THE EXHIBITS</b>                      open 9:00am-12:00noon and 1:00pm-5:00pm  <i>Embassy Suites</i></p>	<p><b>SHUTTLE SERVICE</b>  <b>(stops on East side of ES, CH)</b>  <b>Thursday:</b>                      10:00am-12:00noon, ES-CH                      3:30pm-6:15pm ES-CH                      7:00pm-8:30pm, CH-ES  <b>Friday:</b>                      9:30am-12:00noon, ES-CH</p>
---	--	--

## DAY 3: Friday, November 18, 2022 Conference Schedule

Registration open from 7:00am-12:00noon - ES											
Info	7:00am-12:00noon Registration Open ES		7:00am-7:50am Phi Beta Mu Meeting ES Grill	Student All-State Rehearsal Schedule: 8:00am-10:00am				7:00am-7:50am Prayer Breakfast WMB110		9:00am-12:00noon Exhibits Open ES	
Venue	LC C	LC S	WMB 9	WMB 104	WMB 105	WMB 109	WMB 110	WMB 114	WMB 119	WMB 130	
8:00am-9:00am	Mini Maestros: Using the Principles of Movement to Improve Individual and Ensemble Musicianship <i>Joshua Roach, Patricia Cornett</i>	String Orchestra Reading Session: More Diverse Repertoire for Your School Orchestra <i>Matthew Brooks</i>	Beyond "Gamification:" Reclaiming Master Teaching from Video Games <i>Jared Brockmeyer</i>	Making the Special Education-Music Education Connection <i>Dr. Rhoda Bernard</i>	Training for Independence: Critical Thinking in the Choral Classroom <i>Adam Zrust</i>	Tips and Tricks to Turn your Ensemble into a "Family" <i>Dan Hays, Matt Hill</i>	Blended Learning with Your Ensembles- A New Way Forward <i>Jullanna Mateyko</i>	It's a Musical World: Travel the World Through Music, <i>John Jacobson</i>	Middle School Matters: Choral Rep for Developing Voices <i>Andy Beck</i>	Part 1: Engage Your Hard-to-reach Students by Combining World Music Drumming Techniques, Junk Percussion, and Homemade Instruments <i>Kim Bejot, Jacob Hoffman, Mark Irvin</i>	
Exhibits Open 9:00am-12:00noon, Embassy Suites											
9:15am-10:15am	Creating Meaningful Music Programs in Rural Settings <i>Chris Harper</i>	Panel Discussion: What I Wish I Knew Then That I Know Now <i>Panelists: Hunter Holoubek, Grace Lueders, Nathan Novak</i>	Building a Culture of Expectations: Strategies for Building an Inclusive Classroom for Band & Choir <i>Richard Hodges, Patrick Moore</i>	Jump Aboard the Creativity Train - Tracks to Creativity and Composition in the Elementary Music Classroom <i>Kathleen McBee</i>	Hand in Hand: Lesson Planning and Behavior Management <i>Judith Bush</i>	It All Starts Here: The Mouthpiece <i>Louie Eckhardt, Nathan Mertens</i>	Pannel Discussion: Chorus of Voices - Sharing Our Stories of DEI <i>Led by Lance Nielsen</i>	Building Positive Student Relationships <i>Tom Miller</i>	2-Part Choral: Not Just for Kids <i>Andy Beck</i>	Part 2: Engage Your Hard-to-reach Students by Combining World Music Drumming Techniques, Junk Percussion, and Homemade Instruments <i>Kim Bejot, Jacob Hoffman, Mark Irvin</i>	
CONCERT HOUR (various locations)											
10:30am-11:30am	10:45am Lincoln Southeast High School Percussion Ensemble KRH		10:30am University A Cappella Choir Concordia University, Nebraska StP	10:45am Trans-Nebraska Players & Frahm-Lewis Trio WMB 119	10:30am World Music Drumming Performance (in concord with morning sessions) WMB 130	11:00am Bryan Elementary African Music Ensemble WMB 130	<b>UNL Wi-Fi:</b>  <b>username: UNL2022</b> <b>password: NMEA2022</b>				
	<b>Lied Center Stage</b>		11:30am President's Meeting & Luncheon ES Executive Boardroom							12:15pm NE-ASTA Meeting WMB 130	
11:15am-12:00noon	All-State Band Final Rehearsal LC		<b>Video and / or audio recordings of rehearsals and concerts are strictly prohibited except by NMEA personnel</b>				<b>SESSION AND CONCERT LOCATIONS:</b> CH = Cornhusker Hotel (13th & M St) ES = Embassy Suites Hotel (11th & P St) JCT = Johnny Carson Theater in Lied Center KRH = Kimball Recital Hall at UNL LC = Lied Center at UNL LC C = Commons in Lied Center LC S = Steinhart Room in Lied Center StP = St. Paul United Methodist Church (12th & M St) WMB = Westbrook Music Building at UNL				
12:30pm-1:15pm	All-State Orchestra Final Rehearsal LC										
1:15pm-1:45pm	All-State Chorus meets KRH										
1:45pm-2:30pm	All-State Chorus Final Rehearsal LC										
3:00pm-3:45pm	All-State Jazz Band Set-Up and Final Rehearsal LC										
4:30pm	All-State Jazz Band and Chorus Final Concert LC										
7:30pm	All-State Orchestra and Band Final Concert LC										
<b>SHUTTLE SERVICE</b> <b>(stops on East side of ES, CH)</b>  <b>Friday:</b> <b>9:30am-12:00noon, ES-CH</b>											

# ORFF, MIDDLE LEVEL CHOIR, MIDDLE LEVEL ORCHESTRA STUDENT SCHEDULES

## Wednesday, November 16, 2022

Registration open 7:15am-8:00am - GH Ardis Ballroom, WMB 130 & 132; 8:30am-6:15pm - ES

ORFF ENSEMBLE		MIDDLE LEVEL CHOIR		MIDDLE LEVEL ORCHESTRA	
Student Time	Orff Student Event	Student Time	Choir Student Event	Student Time	Orchestra Student Event
7:30am-8:00am	Orff Ensemble Teacher Registration and Student Check-In <b>GH Ardis Ballroom</b>	7:15am-8:00am	Middle Level Choir Teacher Registration and Student Check-In <b>WMB 130</b>	7:15am-8:00am	Middle Level Orchestra Teacher Registration and Student Check-In <b>WMB 132</b>
8:00am-10:00am	Rehearsal <b>GH Ardis Ballroom</b>	8:00am-10:00am	Rehearsal <b>KRH</b>	8:00am-9:30am	Rehearsal <b>WMB 132</b>
10:00am-10:15am	Break + Snack	10:00am-10:30am	Break + Snack <b>half to WMB 130 half to KH lower lobby</b>	9:30am-10:00am	Break + Snack <b>WMB 130 &amp; 132</b>
10:15am-12:00pm	Rehearsal <b>GH Ardis Ballroom</b>	10:30am-12:15pm	Rehearsal <b>KRH</b>	10:00am-11:30am	Rehearsal <b>WMB 132</b>
12:00pm-12:45pm	Lunch	12:15-1:15pm	Lunch <b>half to WMB 130 half to KH lower lobby</b>	11:30-12:15pm	Lunch <b>WMB 130</b>
12:45pm-2:15pm	Rehearsal <b>GH Ardis Ballroom</b>	1:15pm-2:15pm	Rehearsal <b>KRH</b>	12:30-1:00pm	Touch base & line up to go to Lied Stage <b>WMB 132</b>
2:15pm-2:30pm	Break	2:15pm-2:30pm	Choir moves to Lied Center	1:15-2:00pm	Dress Rehearsal <b>LC Stage</b>
2:30pm-3:30pm	Dress Rehearsal <b>GH Ardis Ballroom</b>	2:30pm-3:30pm	Dress Rehearsal <b>LC Stage</b>	2:00-2:30 pm	BREAK - restrooms
3:30pm-3:45pm	BREAK- restrooms	3:30pm-3:45pm	BREAK - restrooms, change to concert attire <b>KRH</b>	2:30-4:15pm	Rehearsal <b>WMB 132</b>
3:45pm-4:00pm	Line up <b>GH backroom/hallway behind Ardis Ballroom</b>	3:45pm-4:00pm	Line up <b>LC Stage Entrance</b>	4:00pm-5:00pm	Middle Level Orchestra and Choir Concert (Choir sings first) <b>LC Stage</b>
4:00pm-4:30pm	Orff Ensemble Concert <b>GH Ardis Ballroom</b>	4:00pm-5:00pm	Middle Level Orchestra and Choir Concert (Choir sings first) <b>LC Stage</b>	4:15pm (approx)	Orchestra moves to Lied Center (on cue)
4:30pm-4:45pm	Dismissal, teacher pick-up <b>GH</b>	5:00-5:15pm	Dismissal, teacher pick-up (after orchestra performs) <b>KRH</b>	4:45pm	Estimated orchestra start time for performance (but could be earlier)
(registered teachers may attend Orff Ensemble rehearsals at the Graduate Hotel)	<b>SESSION AND CONCERT LOCATIONS:</b> GH = Graduate Hotel (9th & P St) CH = Cornhusker Hotel (13th & M St) ES = Embassy Suites Hotel (11th & P St) JCT = Johnny Carson Theater in Lied Center KRH = Kimball Recital Hall at UNL LC = Lied Center at UNL LC C = Commons in Lied Center LC S = Steinhart Room in Lied Center StP = St. Paul United Methodist Church (12th & M St) WMB = Westbrook Music Building at UNL		<b>UNL Wi-Fi:</b> <b>username: UNL2022</b> <b>password: NMEA2022</b>  <b>NO SHUTTLE SERVICE ON DAY 1</b>		

## 2022 ALL-STATE STUDENT SCHEDULE

Wednesday, November 16	Thursday, November 17	Friday, November 18	IMPORTANT STUDENT INFORMATION
<p><b>3:00pm-4:15pm</b>  <b>Orchestra Chair Placements &amp; Sectionals</b>  <b>*violins/violas will exit sectionals out of fire exit</b>                      1st Violins A - LC Warm-up Room A                      1st Violins B - LC Warm-up Room B                      2nd Violins A - LC Dressing Room 11                      2nd Violins B - LC Dressing Room 12                      Violas - LC Dressing Room 13                      Violas - LC Dressing Room 14                      Cellos 1 through 8 - WMB 110                      Cellos 9 through 16 - WMB 109                      Bass - WMB 104                      Woodwinds Sectional - WMB 114                      Brass Sectional - WMB 119                      Percussion Sectional - WMB 130</p>	<p><b>8:00am-10:00am</b>  <b>All-State Rehearsals</b>                      Jazz Band – JCT                      Chorus – KRH                      Orchestra – WMB 132                      Band - LC</p>	<p><b>Storage facilities for Friday:</b>                       Jazz Band luggage – WMB 114 (after 10:30am)                      Jazz Band Instruments – LC Loading Dock                      Chorus changing rooms / luggage storage (after 10:30am)                      Choir Men WMB 104 &amp; 105                      Choir Women WMB 109 &amp; 110                      Band luggage after morning rehearsal and throughout the day – LC Scene Shop (after 10:30am)                      Orchestra instruments (after morning rehearsal) and luggage (all day) - WMB 132 (after 10:30am)</p>	<p><b>All-State Students <i>MUST</i> wear the official badge during the entire All-State Clinic. You are not allowed entry without your badge.</b></p> <p style="text-align: center;"><b>NMEA reserves the right to use photographs of any All-State student for official publications.</b></p>
<p><b>3:00pm-4:15pm</b>  <b>Band Chair Placements &amp; Percussion Sectional</b>                      Flute 1 - WMB 307                      Flute 2 - WMB 19                      Clarinet 1 - WMB 308                      Clarinet 2 - WMB 310                      Clarinet 3 - WMB 311                      Bass Clarinet - WMB 313                      Oboe/Bassoon - WMB 315                      Alto Sax - WMB 317                      Tenor/Bari Sax - WMB 319                      Trumpet 1 - WMB 327                      Trumpet 2 - WMB 323                      Trumpet 3 - WMB 324                      Horn - WMB 325                      Trombone 1 &amp; 2 - WMB 326                      Trombone 3 &amp; Baritone - WMB 309                      Tuba - WMB 318                      Percussion Sectional - WMB 132                      Warm-up Room - WMB 114</p>	<p><b>10:00am-10:30am</b>                      Visit the exhibits - ES</p> <p><b>During exhibit time, students may purchase All-State memorabilia from the Rixstine Booth in the Embassy Suites Ballroom.</b></p> <p><b>Photos may be purchased at the Lied Center lobby before and after Final Concerts.</b></p>	<p><b>8:00am-10:00am</b>                      All-State Rehearsals                      Jazz Band – JCT                      Chorus – KRH                      Orchestra – WMB 132                      Band - LC</p>	<p style="text-align: center;"><b><u>UNL Wi-Fi:</u></b></p> <p style="text-align: center;"><b>username: UNL2022</b>  <b>password: NMEA2022</b></p>
<p><b>3:00pm-4:15pm</b>  <b>Jazz Band Rehearsal – JCT</b></p> <p><b>4:15pm-6:00pm</b>                      Hotel check-in and supper</p> <p><b>4:00pm-5:00pm</b>  <b>Middle Level Choir and Orchestra Concert</b>  <i>(ticket purchase required for attendance)</i></p>	<p><b>CONCERT HOUR 10:30am-11:30am</b>                      10:30am - StP                      Central High School Singers</p> <p style="text-align: center;">10:30am - WMB 119                      UNL Jazz Singers</p> <p style="text-align: center;">10:45am - LC                      Nebraska Wesleyan University Symphonic Band</p> <p style="text-align: center;">10:45am - KRH                      The Intergeneration Orchestra of Omaha</p> <p style="text-align: center;">11:00am - StP                      Elkhorn South Concert Choir</p>	<p style="text-align: center;"><b><u>CONCERT HOUR 10:30am-11:30am</u></b>                      10:30am - StP                      University A Capella Choir, Concordia University, Nebraska</p> <p style="text-align: center;">10:30am - WMB 130                      World Drumming Performance</p> <p style="text-align: center;">10:45am - KRH                      Lincoln Southeast High School Percussion Ensemble</p> <p style="text-align: center;">10:45am - WMB 119                      Trans-Nebraska Players &amp; Frahm-Lewis Trio</p> <p style="text-align: center;">11:00am - StP                      Wayne State College Choir</p>	<p><b>SESSION AND CONCERT LOCATIONS:</b>                      CH = Cornhusker Hotel (13th &amp; M St)                      ES = Embassy Suites Hotel (11th &amp; P St)                      JCT = Johnny Carson Theater in Lied Center                      KRH = Kimball Recital Hall at UNL                      LC = Lied Center at UNL                      LC C = Commons in Lied Center                      LC S = Steinhart Room in Lied Center                      StP = St. Paul United Methodist Church (12th &amp; M St)                      WMB = Westbrook Music Building at UNL</p>
<p><b>6:00pm</b>                      Doors open for All-State rehearsals</p>	<p><b>11:45am-1:00pm</b>                      Lunch on your own</p> <p><b>1:00pm-3:30pm</b>                      All-State Rehearsals                      Jazz Band – JCT                      Chorus – KRH                      Orchestra – WMB 132                      Band - LC</p>	<p><b>All-State Ensemble Final Rehearsals (LC)</b></p> <p style="text-align: center;"><b>Students are encouraged to attend the final rehearsals of the other All-State Ensembles. Final Rehearsals are closed to the public. Only those with a conference badge may attend.</b></p>	
<p><b>6:30pm-9:00pm</b>  <b>All-State Rehearsals</b>                      Jazz Band – JCT                      Chorus – KRH                      Orchestra – 132                      Band - LC</p>	<p><b>3:30pm-4:00pm</b>                      Visit the exhibits - ES</p>	<p><b>11:15am-12:00noon</b>                      All-State Band Final Rehearsal</p> <p><b>12:30pm-1:15pm</b>                      All-State Orchestra Final Rehearsal</p> <p><b>1:15pm-1:45pm</b>                      All-State Chorus meets (KRH)</p>	
<p><b>11:00pm</b>                      Lights out</p>	<p style="text-align: center;"><b>CONCERT HOUR 4:00pm-5:00pm</b></p> <p style="text-align: center;">4:00pm - WMB 119                      Small School Showcase:                      Tri-County Guitar and Stapleton High School Choir</p> <p style="text-align: center;">4:00pm - StP                      Grand Island Senior High, Islander Chamber Singers</p> <p style="text-align: center;">4:15pm - KRH                      Bluffs Middle School 8th Grade Band</p> <p style="text-align: center;">4:30pm - StP                      Doane University's Doublewide</p>	<p><b>1:45pm-2:30pm</b>                      All-State Chorus Final Rehearsal (LC)</p>	
	<p><b>5:00pm-6:00pm</b>                      Supper on your own</p> <p><b>6:00pm-8:00pm</b>                      All-State Rehearsals                      Jazz Band – JCT                      Chorus – KRH                      Orchestra – WMB 132                      Band - LC</p> <p><b>11:00pm</b>                      Lights out</p>	<p><b>3:00pm-3:45pm</b>                      All-State Jazz Band Set-Up and Final Rehearsal (LC)</p> <p><b>4:30pm</b>                      All-State Jazz Band and Chorus Final Concert (LC)</p>	<p style="text-align: center;"><b>SHUTTLE SERVICE</b>                      (stops on East side of ES, CH)</p> <p style="text-align: center;"><b>Thursday:</b>                      10:00am-12:00noon, ES-CH                      3:30pm-6:15pm ES-CH                      7:00pm-8:30pm, CH-ES</p> <p style="text-align: center;"><b>Friday:</b>                      9:30am-12:00noon, ES-CH</p>
		<p><b>7:30pm</b>                      All-State Band and Orchestra Final Concert (Orchestra assembles in WMB 132 before the concert Band assembles in KRH before the concert. Band listens to orchestra after they perform)                      (LC)</p>	