

NON-IDIOMATIC CONCERT MUSIC OF BLACK COMPOSERS

Dr. Marques L. A. Garrett, University of Nebraska–Lincoln
www.mlagmusic.com

Art Songs

For You There Is No Song – H. Leslie Adams

Love Let the Wind Cry... How I Adore Thee – Undine Smith Moore

Till I Wake – Harry T. Burleigh

Keyboard

Organ Sonata – Florence Price

Cinnamon Grove Suite – R. Nathaniel Dett

Choral

And They Lynched Him on a Tree – William Grant Still

Arise, Beloved! – Rosephanye Powell

Ave Maria – R. Nathaniel Dett

Done Made My Vow – Adolphus Hailstork

Hehlehlooyuh – James Furman

Hold Fast to Dreams – Roland Carter

I Believe – Mark Miller

I Dream a World – André J. Thomas

Mass of St. Cecilia – José Maurício Nunes Garcia

NON-IDIOMATIC CHORAL MUSIC OF BLACK COMPOSERS

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Non Nobis, Domine – Rosephanye Powell

O Ye That Love the Lord – Samuel Coleridge-Taylor

The Ordering of Moses – R. Nathaniel Dett

Regina caeli – Vicente Lusitano

Ring Out, Ye Bells! – Marques L. A. Garrett

Shout for Joy – Adolphus Hailstork

Veni, Sancte Spiritus – Zanaida Robles

Band/Orchestral

Epitaph for a Man Who Dreamed – Adolphus Hailstork

Lyric for Strings – George Walker

Of Our New Day Begun – Omar Thomas

String Quartet No. 3 in G Minor – Joseph Boulogne

Symphony No. 2 in G Minor “Song of a New Race” – William Grant Still

Resources

www.mlagmusic.com/research/beyond-elijah-rock

www.AfriClassical.com

www.composerdiversity.com