



NMEA Annual Conference Session Proposal Evaluation

Instructions

- 1) Review the guidelines.
- 2) Fill out the required checklist.
- 3) Fill out the rubric.
- 4) Add comments (optional). President-Elect may choose to share the comments with the applicants to encourage future submissions.

Guidelines

Required criteria included in the rubric:

- 1) **Interest:** Would there be a high level of interest in this session and does this align with NMEA's mission*?
- 2) **Application:** Would these ideas be adaptable to other educational disciplines?
- 3) **Clarity:** Are the abstract and purpose of the proposed session well articulated?
- 4) **Creativity:** Would this introduce new ideas, approaches, and concepts?
- 5) **Relevance:** Is this topic relevant to current issues and address Diversity, Equity, Inclusion and Access**?

*NMEA's MISSION: To foster life-long learning and active music-making by all Nebraskans.

Strategic goal #1: Strengthen the educator.

**DEIA - We intend to foster a more equitable and inclusive music education community by elevating diverse approaches to making music, including but not limited to diversity of repertoire selection, learning styles, ensembles, and lived experiences.

Rubric

Criteria	1 Does not meet Expectations	2 Below Expectations	3 Satisfactory	4 Good	5 Excellent	Rating/Comments
Interest: Would there be a high level of interest in this session and does this align with NMEA's mission? *see mission statement above	This session would not be of interest / does not align with NMEA's mission.	Although an audience is identified, it is not clear how the session aligns with NMEA's mission.	This session has a clear audience target and aligns with NMEA's mission.	This session would prove interesting to attendees and aligns with NMEA's mission.	This session would be highly interesting. There would be an enthusiastic audience for this session. It aligns with NMEA's mission.	
Application: Would these ideas be adaptable to other educational disciplines?	The framework for this session seems limited to the institutional context.	This session could apply to certain institutions.	This session could be adapted to a number of institutions.	This session has the potential of being applicable to other institutions.	The session clearly is highly adaptable to various settings	
Clarity: Are the abstract and purpose of the proposed session well articulated?	The goals and objectives of the session are not clear at all.	The goals of the session are clear, but it is not clear how the objectives will be met.	The goals and objectives of the session are mentioned.	The goals and objectives of the session are stated and explained.	The goals and objectives of the session are made abundantly clear and explained well.	
Creativity: Would this introduce new ideas, approaches, and concepts?	The session presents a topic that is often repeated and presents a fatigue factor	This session presents one or two new ideas that could be helpful.	This session offers a number of new ideas, approaches or concepts.	This session offers a new perspective along with new ideas, approaches or concepts.	This session (is transformative) and offers a novel approach	
Relevance: Is this topic relevant to current issues and address diversity, equity, inclusion and access (DEIA)? *see DEIA statement above	The subject matter is dated; does not address diversity, equity, inclusion, or access.	The subject matter contains a few ideas that are current; minimally addresses DEIA.	The subject matter involves topics of current interest; somewhat addresses DEIA.	The subject matter is timely and adequately addresses DEIA.	The subject matter is timely and thoroughly addresses DEIA.	