

DAY 1: Wednesday, November 17, 2021 (Elementary Symposium / Collegiate Symposium / Tri-M Symposium)

Registration open 7:15-8:00 - WMB 130 & 132; 8:30-6:15 - ES

CHILDREN'S CHOIR Kimball Recital Hall at UNL + LC		ELEMENTARY SYMPOSIUM		COLLEGIATE SYMPOSIUM Cornhusker Hotel + Westbrook Music Building at UNL		TRI-M SYMPOSIUM Cornhusker Hotel		
Student Time	Student Event	Teacher Time	Teacher Event					
7:15-8:00	Children's Choir Teacher and Student Check-In WMB 130 & 132	7:15AM-6:15 PM	Conference Registration WMB 130 & 132 after 8:30 AM: ES	11:00-11:30	Check-in by College Chapter President CH Atrium	9:45	Check-In by Tri-M Advisor CH Atrium	
8:00-9:45	Rehearsal KRH	8:15-9:30	Sing, Play, Think: Critical Thinking for Everyday Learning <i>David Row</i> LC C	11:30-12:00	Welcome and General Meeting <i>Dr. Amy Spears</i> CH Atrium / Grand Ballroom	10:00-10:40	Keynote: "Because of Music I CAN!" <i>Stacie Blackmore</i> CH Lancaster Ballroom	
9:45-10:15	Break WMB 130 & 132	9:30-10:30	Break	12:00	Lunch CH Atrium / Grand Ballroom D, E, F	10:50-11:35	Social Emotional Learning - in the Music Classroom? <i>Glenn Nierman</i> CH Lancaster Ballroom	Elemental Play in a "FUN"-damental Way <i>Michael Stinman</i> CH Lancaster Ballroom
10:15-12:00	Rehearsal KRH	10:30-11:45	Kids that Dance (and Teachers too) <i>David Row</i> LC C		Getting that Job! Application and Interview Strategies that work! <i>David Rickels</i> CH Hawthorne	11:40-12:20	Lunch CH Atrium / Grand Ballroom A, B, C	
					Bag of Tricks: Learning and Teaching Strategies <i>Richard Congro</i> CH Arbor 1	12:30-1:15	Social Emotional Learning - in the Music Classroom? <i>Glenn Nierman</i> CH Lancaster Ballroom	Elemental Play in a "FUN"-damental Way <i>Michael Stinman</i> CH Lancaster Ballroom
12:00-1:00	Lunch WMB 130 & 132				Digital Musicking: Co-Laboratory Learning Spaces with Technology <i>Chad Zullinger</i> CH Arbor 2	1:20-2:00	Chapter Mixer / Poster Presentations CH Lancaster Ballroom	
					The First Year - Expectations and the Unexpected <i>Brendan Gibbons</i> CH Hawthorne	<p>EXHIBITS: Embassy Suites Exhibits Set-Up: 10:00 AM to 2:45 PM Exhibits Open: 3:00 PM to 6:00 PM</p> <p>SESSION AND CONCERT LOCATIONS: CH = Cornhusker Hotel (13th & M St) ES = Embassy Suites Hotel (11th & P St) JCT = Johnny Carson Theater in Lied Center KRH = Kimball Recital Hall at UNL LC = Lied Center at UNL LC C = Commons in Lied Center LCS = Steinhart Room in Lied Center STP = St. Paul United Methodist Church (12th & M St) WMB = Westbrook Music Building at UNL</p>		
1:00-2:00	Rehearsal KRH				Preparing Future Music Teachers to Address Diversity in Rural Settings Through Culturally Responsive Pedagogy <i>Crystal Sieger</i> CH Arbor 1			
					Developing Professional and Personal Balance and Wellness Habits <i>Krissie Weimer</i> CH Arbor 2			
2:00-2:30	Children's Choir moves to Lied Center				Break CH Lower Level			
2:30-3:30	Children's Choir Dress Rehearsal LC Stage	(registered teachers may attend dress rehearsal in Lied Center)			Getting the Most out of Field Experiences: Strategies for Cooperating Teachers and University Students <i>Danni Gilbert</i> CH Hawthorne			
3:30-3:45	BREAK - restrooms KRH				Engaging in a Mindful Approach to Culturally Sustaining Pedagogy <i>Sarah Minette</i> CH Arbor 1			
3:45-4:00	Line up LC Stage Entrance				Keeping it Simple for Sanity: KISS Strategies to Prolong Your Career <i>Jennifer WasseMiller</i> CH Arbor 2	2:00	NSBA Board Meeting ES Executive Board Room	NCDA Board Meeting WMB 107
4:00-4:30	Children's Choir Concert LC Stage				Collegiate Recital <i>Dr. Amy Spears</i> , Presiding WMB 119	6:15	Discussion Forum: NSAA <i>Dan Masters, Evan Lee</i> WMB 109	Discussion Forum: Auditions <i>Rick Mitchell</i> WMB 114
4:30-5:00	Dismissal, teacher pick-up KRH				Collegiate Social and Networking WMB 130	7:30	NMEA Membership Meeting and Keynote Address: Post-Pandemic Music Education: Our New Frontier <i>John Jacobson</i> , Speaker WMB 119	
		6:00-7:15	Sing, Play, Think: Critical Thinking for Everyday Learning <i>David Row</i> LC C (repeat of morning session)	6:00-7:00	Collegiate Advisor's Meeting and Open Discussion for Higher Ed Faculty WMB 107	<p>NO SHUTTLE SERVICE ON DAY 1</p>		
		7:30-8:45	Kids that Dance (and Teachers too) <i>David Row</i> LC C (repeat of morning session)	7:00-8:00	Collegiate Meeting for College Chapter Presidents <i>Wynter Fulsaas</i> , Presiding WMB 107			

DAY 2: Thursday, November 18, 2021 Conference Schedule

Registration open from 7:00-3:30 - ES

Past President's Breakfast 7:00 ES Executive Boardroom			EXHIBITS OPEN FROM 9:00-12:00 NOON and 1:00-5:00 - Embassy Suites							
Venue	LC C	LC S	WMB 9	WMB 104	WMB 105	WMB 109	WMB 110	WMB 114	WMB 119	WMB 130
8:00-9:00	The Effective Conductor <i>Dean Jilek</i> CHORAL	Open Doors, Open Minds <i>David Row</i> ALL	Empowering Students In Your Program <i>Debbie Martinez, Ryan Placek, Craig Mathis</i> ALL	Now's the Time: Programming for Inclusion in Jazz <i>Shawn Bell</i> DEIA	Vitamin SC: How adding Show Choir Can Boost Your Already Thriving Choral Program <i>Jen Randall</i> SHOW CHOIR	Conducting Refresher: Healthy and Helpful Musical Movement <i>Jashua Roach</i> BAND	Keeping it Simple for Sanity: KISS Strategies to Prolong Your Career <i>Jennifer Wassemiller</i> WELLNESS	Tips for Success: FOR Directors BY Directors <i>Marcia Neel</i> BAND	Meet Me in the Middle <i>Andy Beck, Krista Hart</i> MIDDLE SCHOOL CHORAL	Middle Level Orchestra Reading Session <i>Jody Lindquist</i> ORCHESTRA
9:15-10:15	Socialization in the Music Classroom <i>Scott Edgar</i> SEL	Singers in Motion <i>Penny Dimmick</i> ELEMENTARY	Making the ABCs as easy as 1-2-3: Music Reading Strategies That Work <i>Gail Carpenter Johnson</i> BAND	Rubrics, Rating Scales & "Recitations" for the Music Classroom <i>Glenn Nierman</i> ALL	Get Behind the Eyes <i>Del Whitman</i> ORCHESTRA	Why Didn't I Think of That? Hacks Using SmartMusic <i>Ted Scalzo</i> TECHNOLOGY	Joys and Possibilities of Rural and/or Small School Teaching <i>Jocelyn Prendergast</i> WELLNESS	Roundtable Discussion <i>Jeff Mount</i> DEIA	SATB Made Easy <i>Andy Beck, Krista Hart</i> CHORAL	Listening to Women: Jazz Band Reading Session featuring Women Composers <i>Paul Ketchen, Tommy Krueger</i> JAZZ BAND / DEIA
CONCERT HOUR (various locations)										
10:30-11:30	University of Nebraska Lincoln Symphony Orchestra <i>Tyler G. White, Conductor</i> LC		Concordia University Cantamus <i>Dr. Jeffrey Blersch, Conductor</i> StP University of Nebraska Lincoln Chamber Choir <i>Dr. Marques Garrett, Conductor</i> StP		Millard North High School Percussion Studio <i>Ben Samson, Conductor</i> KRH		Active and Retired Members: Vote on NMEA website! Voting ends 12:00 Noon Central Time Thursday, November 18, 2021			
11:30AM-1:00PM College Luncheons at various locations. Exhibits closed from Noon-1:00PM										
1:15-2:15	The Artist Within Me <i>John Jacobson</i> DEIA	Social Emotional Learning and Music Education <i>Scott Edgar</i> SEL	Teaching Violin for the Non-String Player <i>Mary Perkinson</i> ORCHESTRA	Using Digital Response Tools to Engage Music Students <i>David Rickels</i> TECHNOLOGY	Digital Musicking <i>Chad Zullinger</i> WELLNESS	Spinning Straw Into Gold <i>David Row</i> ALL	Welcome to the Ensemble Performance Lab <i>Carolyn Barber</i> BAND	Symphony storage	NCA Meeting <i>Mark Harman, Presiding</i> CHORAL	Omaha Symphony <i>Liz Kendall-Weisser, Moderator</i> <i>Maestro Ankush Kumar Bahl, Presenting</i> ORCHESTRA / BAND
2:30-3:30	It's a Musical World <i>John Jacobson</i> ELEMENTARY	Developing Professional and Personal Balance and Wellness Habits <i>Krissie Weimer</i> WELLNESS	"Part of Me Wants to Quit, Transition and Come Back" A Study of a Transgender Singer <i>Dr. Marci DeAmbrose, Kevin Hanrahan</i> DEIA	Sizzle and Sing: Using Your Voice for Engaging Band Rehearsals <i>Curran Prendergast</i> BAND	Panel Discussion: Tips and Techniques from Retired Members <i>Gary Davis, Presiding</i> ALL	Retaining the Tech Savvy Generation <i>John Mlynczak</i> WELLNESS	Choir or ChorUS <i>Robert Sinclair, D. Brett Nolker</i> CHORAL	Symphony storage	NCA Reading Session <i>Mark Harman, Presiding</i> CHORAL	
CONCERT HOUR (various locations)										
4:00-4:50	Nebraska Wind Symphony <i>Dr. Jashua Kearney, Conductor</i> LC		Lincoln Southeast Ars Nova <i>Missy Noonan, Conductor</i> StP Midland University Choir <i>Joel Johnston, Conductor</i> StP		Northwest Missouri State University Jazz Ensemble <i>Dr. William S. Richardson, Conductor</i> KRH		SESSION AND CONCERT LOCATIONS: CH = Cornhusker Hotel (13th & M St) ES = Embassy Suites Hotel (11th & P St) JCT = Johnny Carson Theater in Lied Center KRH = Kimball Recital Hall at UNL LC = Lied Center at UNL LC C = Commons in Lied Center LC S = Steinhart Room in Lied Center StP = St. Paul United Methodist Church (12th & M St) WMB = Westbrook Music Building at UNL			
NMEA SOCIAL HOUR 5:15-6:00 and AWARDS DINNER 6:00 (advance ticket purchase required, Collegiate Members' tickets included with conference registration) CH Atrium / Grand Ballroom				UNL Wi-Fi info not yet available VISIT THE EXHIBITS open from 1:00PM-5:00PM <i>Embassy Suites</i>			SHUTTLE SERVICE			

DAY 3: Friday, November 19, 2021 Conference Schedule

Registration open from 7:00-12:00 - ES											
Info	7:00-Noon Registration Open ES		7:00-7:50 Phi Beta Mu Meeting ES Grill	Student All-State Rehearsal Schedule: 8:00-10:00				7:00-7:50 Prayer Breakfast WMB110		9:00-Noon Exhibits Open ES	
Venue	LC C	LC S	WMB 9	WMB 104	WMB 105	WMB 109	WMB 110	WMB 114	WMB 119	WMB 130	
8:00-9:00	Developing Fundamental Music Skills Through Creativity and Improv Activities <i>Krissie Weimer</i> BAND	Implementation of SEL in the Music Education Classroom <i>Scott Edgar</i> SEL		Incorporating Coding and Project-Based Learning in the Classroom <i>Sarah Stratton, Lindsay Wilson</i> TECHNOLOGY	Putting Sight Reading First with SmartMusic <i>Ted Scalzo</i> TECHNOLOGY	The Non-Idiomatonic Concert Music of Black Composers <i>Marques Garrett</i> DEIA	Stay Gold: Five Core Tenets for Building a Choral Program <i>Dr. Eric Posada</i> CHORAL	Flying Solo: Teaching K-12 Everything <i>Regina Farris</i> , Presiding ALL	2-Part Choral <i>Andy Beck, Krista Hart</i> ELEM / MS CHORAL	String Orchestra Reading Session <i>Matthew Brooks, Mary Perkinson</i> ORCHESTRA	
Exhibits Open 9:00AM-Noon, Embassy Suites											
9:15-10:15	What to Listen For? Best Practices for Teaching MS Jazz Band <i>Paul Ketchen, Christopher Leach</i> MS JAZZ BAND	Motivating "The Young and the Restless" as we Rebuild "The Days of Our Lives" <i>Cheri Helmer-Rienschke</i> ALL	Special Needs <i>Dr. Rhonda Faelberth, Judy Welch, Chase Crispin</i> ALL	The Music Makes the Choir <i>Dr. Matt Hill</i> CHOIR	Actually Useful Music Theory <i>David von Kampen</i> MUSIC THEORY	Administrator Panel: You Never Get A Second Chance To Make A First Impression <i>Bobby Kelley</i> , Presiding ALL	Breaking the Mold: Bringing Informal Musical Practices in the Large Ensemble Classroom <i>Jocelyn Prendergast</i> BAND	Boots on the Ground <i>Jeff Mount</i> DEIA	Yes, UKE Can! <i>Thomas Michalek</i> ALL	Hand Drumming and World Music <i>Mark Irvin</i> ALL	
CONCERT HOUR (various locations)											
10:30-11:30	10:45 Kearney High School Wind Ensemble <i>Nathan LeFeber</i> , Conductor KRH	10:30 Doane University Choir <i>Dr. Kurt Runestad</i> Conductor StP 11:00 Nebraska Wesleyan University Choir <i>Tom Trenney</i> , Conductor StP		10:30 Lincoln Southwest Chamber Choir <i>Dr. Marci DeAmbrose</i> , Conductor WMB 130 11:00 University of Nebraska Kearney Choraleers <i>Dr. John Petzet</i> , Conductor WMB 130							
	Lied Center Stage	11:30 President's Meeting ES Executive Boardroom		12:00 Noon College Choral Director Luncheon <i>Dr. Kurt Runestad</i> , Presiding TBA						12:15 NE-ASTA Meeting WMB 130	
11:15-12:00	All-State Orchestra Final Rehearsal LC	Video and / or audio recordings of rehearsals and concerts are strictly prohibited except by NMEA personnel		SESSION AND CONCERT LOCATIONS: CH = Cornhusker Hotel (13th & M St) ES = Embassy Suites Hotel (11th & P St) JCT = Johnny Carson Theater in Lied Center KRH = Kimball Recital Hall at UNL LC = Lied Center at UNL LC C = Commons in Lied Center LC S = Steinhart Room in Lied Center StP = St. Paul United Methodist Church (12th & M St) WMB = Westbrook Music Building at UNL				SHUTTLE SERVICE			
12:30-1:15	All-State Band Final Rehearsal LC										
1:15-1:45	All-State Chorus meets KRH										
1:45-2:30	All-State Chorus Final Rehearsal LC										
3:00-3:45	All-State Jazz Band Set-Up and Final Rehearsal LC										
4:30	All-State Jazz Band and Chorus Final Concert LC										
7:30	All-State Orchestra and Band Final Concert LC										

2021 ALL-STATE STUDENT SCHEDULE

Wednesday, November 17	Thursday, November 18	Friday, November 19	IMPORTANT STUDENT INFORMATION
<p>3:00-4:15: Orchestra Chair Placements & Sectionals 1st Violins A - LC Warm-up Room A 1st Violins B - LC Warm-up Room B 2nd Violins A - LC Dressing Room 11 2nd Violins B - LC Dressing Room 12 Violas - LC Dressing Room 13 Violas - LC Dressing Room 14 Cellos 1 through 8 - WMB 110 Cellos 9 through 16 - WMB 109 Bass - WMB 104 Woodwinds Sectional - WMB 114 Brass Sectional - WMB 119 Percussion Sectional - Lied Commons</p>	<p>8:00-10:00: All-State Rehearsals Jazz Band - JCT Chorus - KRH Orchestra - LC Band - WMB 132</p>	<p>Storage facilities for Friday: Jazz Band luggage - WMB 114 (after 10:30) Jazz Band Instruments - LC Loading Dock Chorus changing rooms / luggage storage (after 10:30): Choir Men WMB 104 & 105 Choir Women WMB 109 & 110 Band luggage after morning rehearsal and throughout the day - WMB 132 (after 10:30) Orchestra instruments (after morning rehearsal) and luggage (all day) - LC Scene Shop (after 10:30)</p>	<p>All-State Students <i>MUST</i> wear the official badge during the entire All-State Clinic. You are not allowed entry without your badge.</p> <p>NMEA reserves the right to use photographs of any All-State student for official publications.</p>
<p>3:00-4:15: Band Chair Placements & Percussion Sectional Flute - WMB 307 (2nd room TBD) Clarinet 1 - WMB 308 Clarinet 2 - WMB 310 Clarinet 3 - WMB 311 Bass Clarinet - WMB 313 Oboe /Bassoon - WMB 315 Alto Sax - WMB 317 Tenor/Bari Sax - WMB 319 Trumpet 1 - WMB 327 Trumpet 2 - WMB 323 Trumpet 3 - WMB 324 Horn - WMB 325 1st and 2nd Trombone - WMB 326 3rd Trombones and Baritones - WMB 309 Tuba - WMB 318 Percussion Sectional - WMB 130 Warm-up Rooms - WMB 9</p>	<p>10:00-10:30: Visit the exhibits - ES</p> <p>During exhibit time, students may purchase All-State memorabilia at Embassy Suites Ballroom. Photos may be purchased at the Lied Center lobby before and after Final Concerts.</p>	<p>8:00-10:00: All-State Rehearsals Jazz Band - JCT Chorus - KRH Orchestra - LC Band - WMB 132</p>	<p>SHUTTLE SERVICE</p>
	<p>CONCERT HOUR</p> <p>10:30 - LC University of Nebraska Lincoln Symphony Orchestra</p> <p>10:30 - StP Concordia University Cantamus</p> <p>10:30 - KRH Millard North High School Percussion Studio</p> <p>11:00 - StP University of Nebraska Lincoln Chamber Choir</p>	<p>CONCERT HOUR</p> <p>10:30 - StP Doane University Choir</p> <p>10:30 - WMB 130 Lincoln Southwest Chamber Choir</p> <p>10:45 - KRH Kearney High School Wind Ensemble</p> <p>11:00 - StP Nebraska Wesleyan University Choir</p> <p>11:00 - WMB 130 University of Nebraska Kearney Choraleers</p>	
<p>3:00-4:15: Jazz Band Rehearsal - JCT</p> <p>4:15-6:00: Hotel check-in and supper</p> <p>4:00-4:30: Children's Choir Concert (ticket purchase required for attendance)</p>	<p>11:30-1:00: Lunch on your own</p> <p>1:00-3:30: All-State Rehearsals Jazz Band - JCT Chorus - KRH Orchestra - LC Band - WMB 132</p>	<p>All-State Ensemble Final Rehearsals (LC)</p> <p>Students are encouraged to attend the final rehearsals of the other All-State Ensembles. Final Rehearsals are closed to the public. Only those with a conference badge may attend.</p>	<p>SESSION AND CONCERT LOCATIONS: CH = Cornhusker Hotel (13th & M St) ES = Embassy Suites Hotel (11th & P St) JCT = Johnny Carson Theater in Lied Center KRH = Kimball Recital Hall at UNL LC = Lied Center at UNL LC C = Commons in Lied Center LC S = Steinhart Room in Lied Center StP = St. Paul United Methodist Church (12th & M St) WMB = Westbrook Music Building at UNL</p>
<p>6:00: Doors open for All-State rehearsals</p>		<p>11:15-12:00: All-State Orchestra Final Rehearsal</p> <p>12:30-1:15: All-State Band Final Rehearsal</p> <p>1:15-1:45 All-State Chorus meets (KRH)</p>	
<p>6:30-9:00: All-State Rehearsals Jazz Band - JCT Chorus - KRH Orchestra - LC Band - WMB 132</p>	<p>3:30-4:00: Visit the exhibits - ES</p>	<p>1:45-2:30: All-State Chorus Final Rehearsal (LC)</p> <p>3:00-3:45: All-State Jazz Band Set-Up and Final Rehearsal (LC)</p> <p>4:30: All-State Jazz Band and Chorus Final Concert (LC)</p> <p>7:30: All-State Orchestra and Band Final Concert (LC)</p>	
<p>11:00: Lights out</p>	<p>CONCERT HOUR</p> <p>4:00 - LC Nebraska Wind Symphony</p> <p>4:00 - StP Lincoln Southeast Ars Nova</p> <p>4:00 - KRH Northwest Missouri State University Jazz Ensemble</p> <p>4:30 - StP Midland University Choir</p>		
	<p>5:00-6:00: Supper on your own</p> <p>6:00-8:00: All-State Rehearsals Jazz Band - JCT Chorus - KRH Orchestra - LC Band - WMB 132</p> <p>11:00: Lights out UNL Wi-Fi UserName: ?????? Password: ??????</p>		