

Violin Excerpt #1 (1 of 2)
from *Carnival Overture* by Antonín Dvořák

11 measures after R to downbeat of measure T

Half note = 120-132



The musical score is for a violin excerpt from the *Carnival Overture* by Antonín Dvořák. It is written for a single violin on a single staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "non legato". The score includes various musical notations such as slurs, accents, and dynamic markings. A blue bracket highlights a section of the score starting from measure 11, marked "R", and ending at the downbeat of measure T. The score is divided into measures by vertical bar lines. The first measure is marked "f" (forte). The second measure is marked "multo cresc." (much crescendo). The third measure is marked "ff" (fortissimo). The score continues with various musical notations and dynamic markings throughout the excerpt.

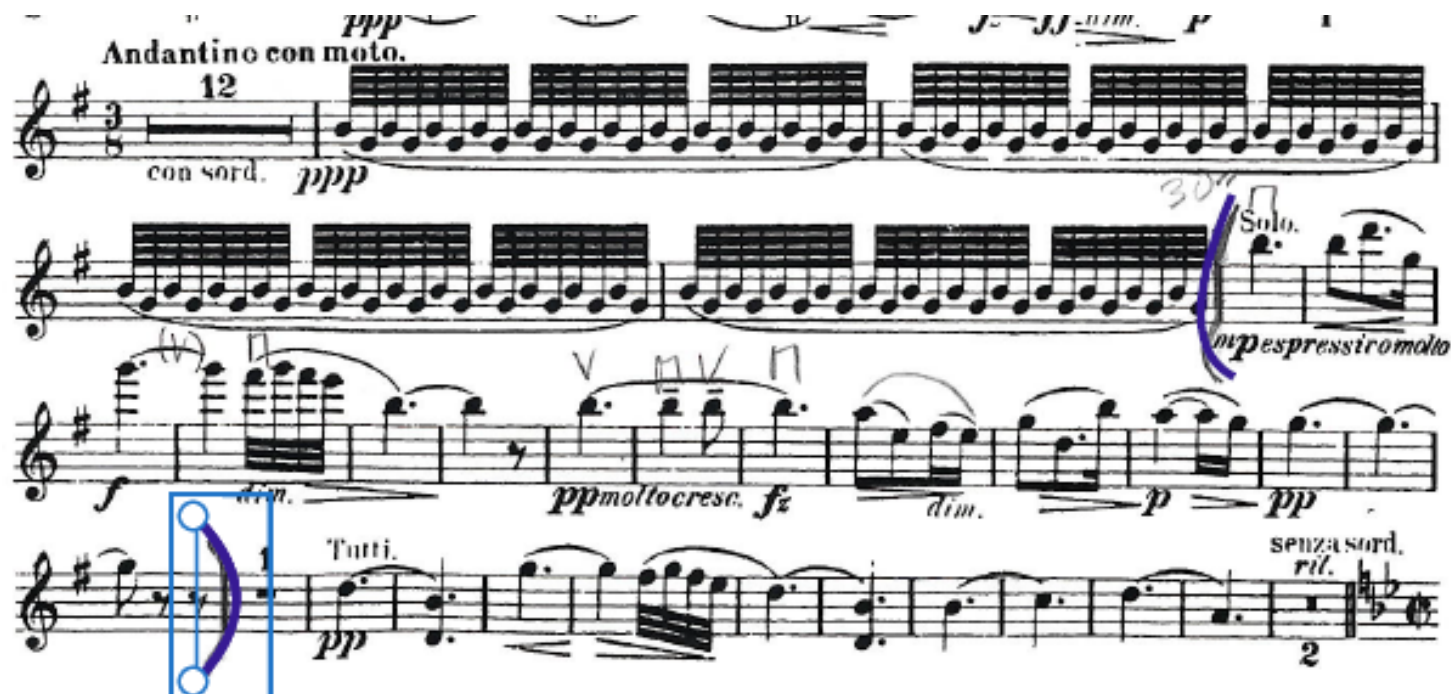
2025 All-State Orchestra Audition Excerpt

Violin Excerpt #2 (2 of 2)
(from the same piece)

Measures 17-31 of Andantino

Eighth note = 72-84

THE FIRST NOTE SHOULD READ AS "D" A THIRD HIGHER.



Andantino con moto.
12
con sord. ppp

Solo.
30''
pp espressi comolto

f dim. pp molto cresc. fz dim. p pp

Tutti. pp

senza sord. ril.
2