

Double Bass Excerpt #1 (1 of 2) from *Carnival Overture* by Antonín Dvořák

15 measures after F to downbeat 5 measure H

Half note = 120-132



The musical score is written for double bass in bass clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff begins with a half note F# and is marked *ppp*. The second staff has a *pizz.* marking and a *pp* dynamic. The third staff features a *pp* dynamic and a *sim.* marking. The fourth staff has a *pp* dynamic and a *sim.* marking. The fifth staff has a *pp* dynamic and a *sim.* marking. The sixth staff has a *pp* dynamic and a *sim.* marking. The seventh staff has a *pp* dynamic and a *sim.* marking. The score includes various performance markings such as *pizz.*, *arco*, and *sim.*, as well as handwritten annotations like '1', '2', 'arco', 'sim.', and 'poco a poco cresc.'.

Double Bass Excerpt #2 (2 of 2) (from the same piece)

Downbeat of measure 0 to downbeat 5 measures after P

Half note = 120-132



1

mf *p* *pp dim.*

8

ff *ff marcato* *P*

f *f* *f* *f* *f* *f* *ff* *ff* *ff*

f