

Cello Excerpt #1 (1 of 2)
from *Carnival Overture* by Antonín Dvořák

9 measures after L to downbeat 5 measures before M

Half note = 120-132

OBSERVE ALL RESTS ACCURATELY



ritard. **L Allegro. Tempo l.** 1 5

f

Count rests accurately!

ppp
8va Basso

pp

pp

4

Cello Excerpt #2 (2 of 2) (from the same piece)

8 measures before O to downbeat 5 measures after P

Half note = 120-132

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of 17 measures. The notation includes various dynamics, articulations, and performance markings:

- Measure 1:** Starts with a *ff* (fortissimo) dynamic. The first measure contains a whole note G2.
- Measure 2:** Contains a half note G2 and a half note F2.
- Measure 3:** Contains a half note F2 and a half note E2.
- Measure 4:** Contains a half note E2 and a half note D2.
- Measure 5:** Contains a half note D2 and a half note C2.
- Measure 6:** Contains a half note C2 and a half note B1.
- Measure 7:** Contains a half note B1 and a half note A1.
- Measure 8:** Contains a half note A1 and a half note G1.
- Measure 9:** Contains a half note G1 and a half note F1.
- Measure 10:** Contains a half note F1 and a half note E1.
- Measure 11:** Contains a half note E1 and a half note D1.
- Measure 12:** Contains a half note D1 and a half note C1.
- Measure 13:** Contains a half note C1 and a half note B0.
- Measure 14:** Contains a half note B0 and a half note A0.
- Measure 15:** Contains a half note A0 and a half note G0.
- Measure 16:** Contains a half note G0 and a half note F0.
- Measure 17:** Contains a half note F0 and a half note E0.

Performance markings include:

- ff* (fortissimo) at the beginning of Measure 1.
- mf* (mezzo-forte) at the beginning of Measure 6.
- p* (piano) at the beginning of Measure 10.
- pp* (pianissimo) at the beginning of Measure 12.
- dim.* (diminuendo) markings above Measure 10 and Measure 12.
- ff (sub)* (fortissimo, sul ponticello) at the beginning of Measure 13.
- ff marcato* (fortissimo, marcato) at the beginning of Measure 14.
- fz* (forzando) markings above Measures 15, 16, and 17.
- ff* (fortissimo) at the beginning of Measure 18.
- P* (piano) marking above Measure 19.
- f* (forte) marking above Measure 20.
- 3* (triple) marking above Measure 21.