



## All State Etudes Set 4: Viola

**Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.**

### VIOLA

Brahms Symphony No. 1, mvt. I: K to M Target Tempo dotted quarter note = 84

This image shows a page of musical notation for the Viola part of Brahms' Symphony No. 1, first movement. The score is written in 6/8 time and covers measures 327 through 368. It includes various dynamics such as *ff*, *f*, *piu f*, *pesante*, and *p*. There are also performance markings like *tr* (trills) and *acc* (accents). The score is divided into sections marked with letters K, L, and M in boxes. The key signature has two flats (B-flat and E-flat), and the piece concludes with a *p* dynamic marking.

# All State Etudes Set 4 continued

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

## VIOLA

Tchaikovsky Symphony No. 6, mvt. I: m. 19 to B, upper line only, Target Tempo: quarter note = 100

**Allegro non troppo**

The image displays a musical score for the Viola part of Tchaikovsky's Symphony No. 6, first movement, measures 19 through 47. The score is written for a single staff in G major (one sharp) and 3/4 time. It begins with a blue arrow pointing to the first measure. The tempo is marked 'Allegro non troppo'. The score includes various dynamics such as *p*, *pp*, *mp*, *f*, and *mf*, as well as articulation marks like accents and slurs. Performance instructions include 'saltando' and 'unis.'. Measure numbers 19, 23, 30, 34, 37, 43, and 47 are clearly marked. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. A blue arrow is positioned to the left of the first measure.