



All State Etudes Set 4: Harp

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

HARP

Firebird, Berceuse and Finale Beginning of Berceuse through 4 Quarter note = 60

Andante $\text{♩} = 60$

1(-6) 2 1 3 4 5 6

p C \flat - C \flat

2 1(-4) 2 3 4 3

C \flat - C \flat C \flat - C \flat C \flat - C \flat

4 *gra:*

gliss.

p

Detailed description: This block contains the first four measures of a harp etude. The music is in 4/4 time with a tempo marking of 'Andante' and a metronome setting of 60 quarter notes. The key signature has one flat (B-flat). The first measure is marked with a circled '1' and contains a sixteenth-note scale starting on C4. The second measure is marked with a circled '2' and contains a fourteenth-note scale starting on C4. The third measure is marked with a circled '3' and contains a sixteenth-note scale starting on C4. The fourth measure is marked with a circled '4' and contains a sixteenth-note scale starting on C4. Handwritten annotations include 'p' (piano) and 'C \flat - C \flat ' in the first two measures, and 'C \flat - C \flat C \flat - C \flat C \flat - C \flat ' in the second and third measures. A 'gliss.' (glissando) is indicated in the fourth measure, and 'gra:' (grace note) is written above the final note of the fourth measure.

Pick up of 12-16 half note = 54

12 *play* *gliss.* 13 *F* *gliss.*

p G \flat *5*

14 G \sharp A \sharp 5

5 \sharp

15 *muta Sol \sharp* *gliss.* *fff* *gra bassa* 16

G \sharp

Detailed description: This block contains measures 12 through 16 of the harp etude. Measure 12 is marked with a circled '12' and contains a half note G4. Measure 13 is marked with a circled '13' and contains a half note F4. Measure 14 is marked with a circled '14' and contains a half note G4. Measure 15 is marked with a circled '15' and contains a half note G4. Measure 16 is marked with a circled '16' and contains a half note G4. Handwritten annotations include 'play' and 'gliss.' in measure 12, 'p' (piano) and 'G \flat 5' in measure 12, 'G \sharp A \sharp 5' in measure 14, '5 \sharp ' in measure 14, 'muta Sol \sharp ' and 'gliss.' in measure 15, 'fff' (fortissimo) and 'gra bassa' in measure 15, and 'G \sharp ' in measure 15. A 'gliss.' is also indicated in measure 13.

All State Etudes Set 4 continued

19-20 quarter note = 104

19 Doppio valore ♩ = 104 *Maestoso*

fff

Poco a poco allargando **20**