



## All State Etudes Set 4: Cello

**Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.**

### CELLO

Mozart Symphony #40 1st movement pick up to m. 115 to 2 measures after C Target Tempo: half note = 100-110

The image shows a musical score for Cello, consisting of four staves of music. The first staff begins with a dynamic marking 'f'. The second staff is numbered 120. The third staff is numbered 126. The fourth staff is numbered 131 and contains a circled 'C' target marker. The music is in bass clef with a key signature of two flats.

# All State Etudes Set 4 continued

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

## CELLO

Ponchielli Dance of the Hours Andante poco mosso: 22 before H – H (top line only) Target Tempo: quarter note = 70

The musical score is presented in five systems, each with a blue arrow pointing to the start of the first staff. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first system is marked *AND.te POCO MOSSO* and *PIZZ.*. The second system includes *stacc.*, *ARCO*, and *PIZZ.*. The third system includes *pp*. The fourth system includes *ff*, *ARCO*, *PIZZ.*, and *p*. The fifth system includes *ff* and *ARCO*. The score concludes with a double bar line and repeat signs.