



## All State Etudes Set 4: Violin

**Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.**

### VIOLIN

Brahms Symphony #2 mvt. 4 *Allegro con spirito* mm. 265- second note of 301 Target Tempo: half note = 84+ (professional tempo 104)

The image shows a handwritten musical score for violin, consisting of six staves of music. The score includes various performance markings and fingerings:

- Staff 1 (mm. 265-270):** Starts with a dynamic marking of *f*. Includes handwritten fingerings: (5th pos) 2, 1 2 4, 2 4 3 1, and 3 0. A *V* marking is present above the staff.
- Staff 2 (m. 270):** Continues the melodic line with various fingerings and a *f* dynamic.
- Staff 3 (mm. 275-280):** Features a *M* marking in a box, *sf* dynamics, and a *largamento* marking. Includes a *V* marking and a *poco f* dynamic.
- Staff 4 (mm. 281-288):** Includes a *cresc.* marking and a *p* dynamic. A *V* marking is present.
- Staff 5 (mm. 289-294):** Includes a *cresc.* marking and a *f* dynamic. A *V* marking is present.
- Staff 6 (mm. 295-301):** Includes a *f* dynamic and *ext.* markings.

(I = E string, II = A string, ext. = extension)