



All State Etudes Set 4: Cello

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

CELLO

Mozart Symphony #40 1st movement pick up to m. 115 to 2 measures after C Target Tempo: half note = 100-110

All State Etudes Set 4 continued

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CELLO

Ponchielli Dance of the Hours Andante poco mosso: 22 before H – H (top line only) Target Tempo: quarter note = 70

The musical score is written for Cello and consists of five systems of music. Each system contains a treble staff and a bass staff. The tempo is marked *AND.te POCO MOSSO*. The score includes various performance instructions such as *PIZZ.*, *ARCO*, *stacc.*, *pp*, *ff*, and *p*. It also features fingering numbers (1-4), breath marks (V), and dynamic markings. The piece concludes with a double bar line and a repeat sign.