



All State Etudes Set 4: Bass

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

BASS

Brahms Symphony #2 4th movement (opening-m.37) Half-note= 95-100

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.*

23 **A** *f sf sf*

28 *sf*

33 *sf sf sf sf sf*

The musical score is written for bass clef in D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with the tempo marking 'Allegro con spirito' and the dynamic 'p sotto voce'. The second staff has a measure rest at the beginning and a 'pp' dynamic marking. The third staff has a 'dim.' marking. The fourth staff is marked with a circled 'A' and contains three measures with 'f' and 'sf' dynamics. The fifth staff has an 'sf' dynamic. The sixth staff has five measures, each with an 'sf' dynamic. The score ends with a horizontal line on the right side.

All State Etudes Set 4 continued

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BASS

Bach Orchestral Suite #2 Double Quarter-note=110-115

Double

p

7

1. 2.