

All State Etudes Set 3: Viola

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

VIOLA

Vaughan Williams Fantasia on a Theme of Tallis Tallis: (solo part) 2 after U to X, upper line only Target Tempo: quarter note = 56



The image displays a musical score for Viola, divided into a Solo section and a Tutti section. An arrow points from the Solo section to the Tutti section.

Solo Section:

- Staff 1: Solo, *ppp*, *W*
- Staff 2: *sempre ppp*
- Staff 3: *f, sostenuto*, *div.*

Tutti Section:

- Staff 1: Tutti, *arco*, *sur le touche*
- Staff 2: *naturale*
- Staff 3: *Solo col tutti*, *ff dim.*, *X_L*

All State Etudes Set 3 continued

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VIOLA

Beethoven Symphony No. 3, Scherzo: beginning to m. 72

SCHERZO
Allegro vivace (♩ = 113)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40
sempre pp

54
sempre pp

67
pp