



All State Etudes Set 2: Viola

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

VIOLA

Mendelssohn Symphony #3 2nd movement F-G Target Tempo quarter note = 104

The image displays a musical score for the Viola part of Mendelssohn's Symphony #3, 2nd movement. The score is written in 2/4 time and consists of six staves of music. The first staff begins at measure 193 with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. A fermata is placed over the first measure, with the letter 'F' above it. The second staff starts at measure 200 with a dynamic marking of *f*. The third staff starts at measure 206. The fourth staff starts at measure 212 with a dynamic marking of *ff*. The fifth staff starts at measure 217 with a dynamic marking of *sempre ff*. The sixth staff starts at measure 223 with a dynamic marking of *ff* and ends with a fermata and the letter 'G' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

All State Etudes Set 2 continued

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VIOLA

Beethoven Symphony No. 7, Allegretto: beginning to B Target Tempo: quarter note = 69

ten.
p

14
pp

27 **A**
p

39 *pp*