



All State Etudes Set 2: Cello

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

CELLO

Beethoven Symphony #5 2nd mvt. Andante con moto: Begin – m. 10 ; mm. 49 – 59 Target Tempo: eighth note= 88-92

Andante con moto $\text{♩} = 92$

Vello

p dolce

f *p*

9 unis.

f *p*

This block contains the musical score for the first part of the etude. It features a single staff in bass clef with a 3/8 time signature. The tempo is marked "Andante con moto" with a target tempo of 92 eighth notes per minute. The music begins with a dynamic of *p dolce*. The score includes a first ending bracket from measure 10 to 59. A second staff, starting at measure 9, is marked "unis." and contains a few notes with dynamics *f* and *p*.

Vello

p dolce

f

57 Vello

Ch. *p* *f* *p*

This block contains the musical score for the second part of the etude. It features a single staff in bass clef with a 3/8 time signature. The music continues with a dynamic of *p dolce*. The score includes a first ending bracket from measure 60 to 92. A second staff, starting at measure 57, is marked "Vello" and "Ch." and contains a few notes with dynamics *p*, *f*, and *p*.

All State Etudes Set 2 continued

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CELLO

Tchaikovsky Symphony #4 mvt. 4 4th mvt. Allegro con fuoco 4 measures before "A" to 1m before "B" Target Tempo: quarter note = 110-120

The musical score for Cello consists of seven staves. The first staff is marked *arco* and *f*. The second staff has a section marked *A* and *ff*. The third staff has a section marked *ff*. The fourth staff has a section marked *ff*. The fifth staff has a section marked *ff*. The sixth staff has a section marked *fff*. The seventh staff has a section marked *fff*. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.