



### All State Etudes Set 2: Violin

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

#### VIOLIN

Tchaikovsky- *Nutcracker* Suite: Overture: m. 45- downbeat of m.67 (top line only) Target Tempo: quarter note = 90+ (Professional Tempo: quarter note =120)

The musical score is written for a violin in 2/4 time. It consists of four systems of music. The first system (measures 45-51) begins with a *cantabile* marking and a *p* dynamic. It includes a *pizz.* (pizzicato) section and a *grazioso* section. The second system (measures 52-58) features a *cresc.* (crescendo) leading to a *f* dynamic, followed by a *cantabile arco* section. The third system (measures 59-66) is marked *grazioso* and includes dynamics *p*, *mp*, and *f*. The fourth system (measures 67-67) is marked *mf*. The score includes numerous fingering numbers (1-4) and bowing techniques such as *pizz.*, *arco*, and *vibrato*.

(II = A string)

Danse Arabe m. 14-m. 32 Target Tempo: eighth note = 96

Con sord = with mute

Danse des Mirlitons m.62-m77, Target Tempo: eighth note = 132

(performance notes: light and brushed slightly off the string; II=A string, last pizz is left hand pizz)