



All State Etudes Set 2: Viola

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

VIOLA

Mendelssohn Symphony #3 2nd movement F-G Target Tempo quarter note = 104

This block contains six staves of musical notation for the Viola part. The music is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 193 with a forte (ff) dynamic and includes a fermata over the first measure. The second staff begins at measure 200 and features a piano (p) dynamic marking. The third staff starts at measure 206. The fourth staff begins at measure 212 with a forte (ff) dynamic. The fifth staff starts at measure 217 and includes a 'sempre ff' (always forte) marking. The sixth staff begins at measure 223 and ends with a fermata over the final measure, which is marked with a 'G' (Grave) dynamic. Various articulation marks, including accents and slurs, are present throughout the score.

All State Etudes Set 2 continued

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VIOLA

Beethoven Symphony No. 7, Allegretto: beginning to B Target Tempo: quarter note = 69

ten. *p*

14 *pp*

27 *p* A

39 *pp*