



All State Etudes Set 2: Cello

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

CELLO

Beethoven Symphony #5 2nd mvt. Andante con moto: Begin – m. 10 ; mm. 49 – 59 Target Tempo: eighth note= 88-92

Andante con moto ♩ = 92

Vello

p dolce

9 unis.

f p

This block contains the first system of musical notation for the cello part, covering measures 10 through 48. The top staff is labeled 'Vello' and features a melodic line with various dynamics including *p dolce*, *f*, and *p*. The bottom staff is labeled '9 unis.' and provides a unison accompaniment with dynamics *f* and *p*. The tempo is marked 'Andante con moto' with a target tempo of ♩ = 92.

Vello

p dolce

f

57 Vello

Ch. *p*

f p

This block contains the second system of musical notation for the cello part, covering measures 49 through 59. The top staff is labeled 'Vello' and continues the melodic line with dynamics *p dolce* and *f*. The bottom staff is labeled '57 Vello' and 'Ch.' (Chorus), with dynamics *p*, *f*, and *p*.

All State Etudes Set 2 continued

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

CELLO

Tchaikovsky Symphony #4 mvt. 4 4th mvt. Allegro con fuoco 4 measures before "A" to 1m before "B" Target Tempo: quarter note = 110-120

The musical score is written for Cello and consists of seven staves. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff begins with an *arco* marking. The second staff has a *ff* dynamic marking and a section labeled "A". The third staff has a *ff* dynamic marking and a section labeled "B". The fourth staff has a *ff* dynamic marking. The fifth staff has a *ff* dynamic marking. The sixth staff has a *fff* dynamic marking. The seventh staff has a *fff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.