



All State Etudes Set 2: Bass

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

BASS

Brahms Symphony #2 1st movement (E-F), Quarter-note= 95-100

Excerpt from Brahms Symphony #2 1st movement, measures 115-138. The score is in bass clef, 3/4 time, and D major. It includes dynamic markings such as *f*, *sf ben marc.*, *sf marc.*, *ff*, *poco f espr.*, and *cresc.*. A box labeled 'E' is placed above the first measure, and a box labeled 'F' is placed above the final measure of the excerpt.

Mozart Symphony #40 1st movement (m. 115-138) Half-note=100-110

Excerpt from Mozart Symphony #40 1st movement, measures 115-138. The score is in bass clef, 4/4 time, and C major. It includes a dynamic marking of *f*. A box labeled 'C' is placed above the final measure of the excerpt.