



All State Etudes Set 1: Viola

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

VIOLA

Glinka: *Overture to Ruslan and Ludmilla*, Target Tempo: half note = 120-135

Presto $\text{♩} = 135$.

ff *ff* *ff brillante* *f* *ff*

A

All State Etudes Set 1 continued

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

VIOLA

Ravel: Suite from Daphnis and Chloé, Target Tempo: quarter note = 44. Please take the top line.

158

Musical score for measures 158-160. Measure 158 is marked *pp* *expressif*. Measures 159 and 160 are marked *p* and *mf* respectively. The score is in 4/4 time with a key signature of one sharp (F#).

159

160

Musical score for measures 159 and 160. Measure 159 is marked *p*. Measure 160 is marked *mf*. The score is in 4/4 time with a key signature of one sharp (F#).

Musical score for measures 161 and 162. Measure 161 is marked *p*. Measure 162 is marked *mf*. The score is in 4/4 time with a key signature of one sharp (F#).

161

162

Musical score for measures 161 and 162. Measure 161 is marked *p*. Measure 162 is marked *mf*. The score is in 4/4 time with a key signature of one sharp (F#).