



All State Etudes Set 1: Viola

Note: Metronome markings below are recommended **TARGETS** for students, not **REQUIREMENTS**. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

VIOLA

Glinka: Overture to Ruslan and Ludmilla, Target Tempo: half note = 120-135

The image shows a musical score for Viola, titled "Glinka: Overture to Ruslan and Ludmilla". The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo marking "Presto" is at the beginning, with a metronome marking of 135. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "ff brillante". There are also articulation marks like accents and slurs. The score ends with a final measure marked with a fermata and a dynamic marking of "ff".

All State Etudes Set 1 continued

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

VIOLA

Ravel: Suite from Daphnis and Chloé, Target Tempo: quarter note = 44. Please take the top line.

The image displays a musical score for the Viola part, measures 158 through 162, from Ravel's Suite from Daphnis and Chloé. The score is written for a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The music is marked *pp* *expressif* at the beginning of measure 158. Measure 159 begins with a *p* dynamic. Measure 160 begins with a *mf* dynamic. Measure 161 begins with a *p* dynamic. Measure 162 begins with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 158, 159, 160, 161, and 162. The score is presented in a single system with five staves (two grand staves and three single staves).