

# NIMEA

Nebraska Music Education Association

## All State Etudes Set 1

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

### CELLO

Humperdink: Overture to Hansel and Gretel, Target Tempo: half note = 80-86

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of several staves of music with various dynamics and performance markings. The score includes:

- Staff 1: **F** **Bog.** *p (bestimmt)* *stacc.*
- Staff 2: *p ausdrucksroll*
- Staff 3: *mf* *dim.* *p*
- Staff 4: **G** *p*
- Staff 5: *f* *f*
- Staff 6: *f* *sf*
- Staff 7: *sf* *M*

Handwritten annotations include "Sim..." at the bottom of the final staff and various performance markings such as accents, slurs, and dynamic markings throughout the piece.

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**CELLO**

Tchaikovsky: Serenade for Strings, Movement #3 Larghetto elegiac; m. 31-51 Target Tempo: quarter note = 69

The musical score consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the instruction "arco" and "p molto cantabile". A handwritten "cresc." is written above the staff, and a handwritten "pV" is written above the final measure. The middle staff is in treble clef with the same key signature and time signature. It contains the instruction "sempre cresc." with a hairpin crescendo symbol below it, followed by a dynamic marking "f". A handwritten "pV" is written above the first measure. The bottom staff is in bass clef with the same key signature and time signature. It begins with a dynamic marking "mf", followed by "p espr.", "cresc.", and "poco a poco". A handwritten "pV" is written above the first measure. The final measure of the bottom staff has a dynamic marking "p".