



All State Etudes Set 1

Note: Metronome markings below are recommended **TARGETS** for students, not **REQUIREMENTS**. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

BASS

Mozart: *Symphony No. 35 in D major K. 385*, Target Tempo: half note = 65-75

The image displays a musical score for the Bass part of Mozart's Symphony No. 35 in D major, K. 385. The score is written in bass clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature change to D major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as piano (p), forte (f), and sforzando (sf) are indicated throughout. Performance markings include accents (v) and slurs. Section markers 'A' and 'B' are placed above the staves. The score is divided into two systems by a horizontal line. The first system contains staves 1 through 6, and the second system contains staves 7 through 11. The final staff ends with a double bar line and a fermata.

All State Etudes Set 1 continued

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

BASS

Mahler: *Symphony No.1 in D major K. 385*, Target Tempo: quarter note = 58-63

Feierlich und gemessen, ohne 'zu schleppen.

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p mit Dämpfer

Alle