



## All State Etudes Set 1

**Note:** Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

### BASS

Mozart: *Symphony No. 35 in D major K. 385*, Target Tempo: half note = 65-75

The musical score is written for Bassoon and consists of ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics such as *f*, *sf*, and *fp*. A section marked 'A' begins at measure 33, and a section marked 'B' begins at measure 63. There are several empty rectangular boxes placed around the score, likely for student identification or marking.

# All State Etudes Set 1 continued

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

## BASS

Mahler: *Symphony No.1 in D major K. 385*, Target Tempo: quarter note = 58-63

Feierlich und gemessen, ohne 'zu schleppen.

1

*p* mit Dämpfer

Alle