

# Nebraska Music Education Association - Jazz Drum Kit Style Patterns, Set D

## Jazz Drum Set

Play the three styles listed below at the indicated tempo for 16 measures, with a fill at the end of each first eight-measure phrase. Each two-measure example is only a suggestion to be used as a point of departure. You may play an appropriate stylistic variation of each groove, utilizing more musical possibilities. Each style pattern should be recorded as a separate track.

### 1. Swing Ballad with Brushes

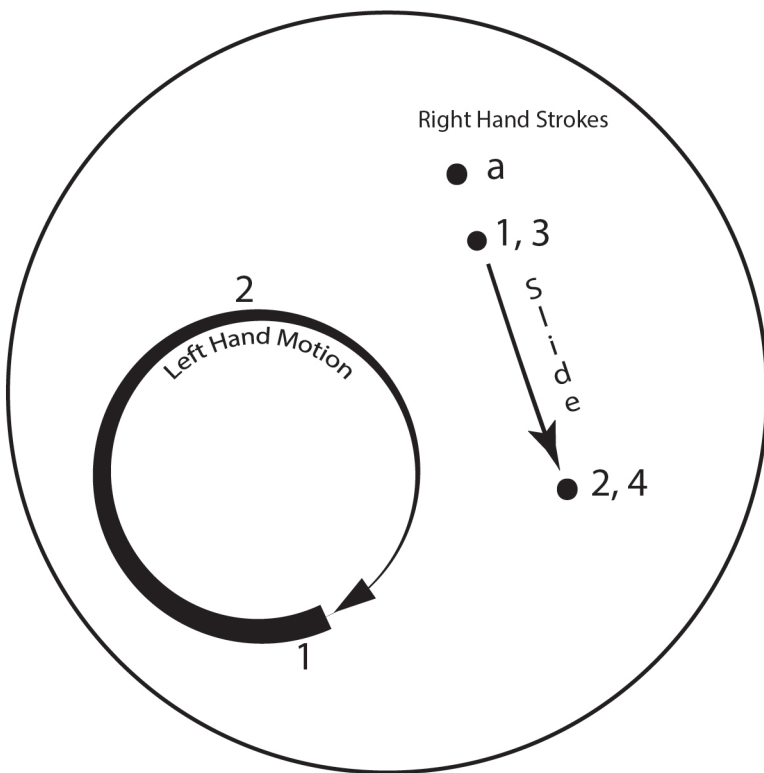
Swing Ballad (♩ = c. 60)

Snare Drum - "E" space stems up = right hand. "C" space stems down = left hand.

There are many ways to "stir the soup" on a ballad, this is just one example that keeps the swing feel intact.

THE RIGHT HAND plays the ride cymbal pattern. Note that you slide the brush on the head for beats 1 and 3. This helps with the "sizzling bacon" sound you are trying to get with the left hand stirring motion. Tap the "2 a" and "4 a". You may find that different spots on the head work better for you. Feel free to experiment but start here first.

THE LEFT HAND stirs in a clockwise circle. There should be a slight change in sound as the brush changes directions at the top and bottom of the circle, this helps mark the quarter note pulse.



### 2. Mambo with Sticks

Mambo (♩ = c. 100)

Optional quarter notes or off-beat 8th notes with the hi-hat (with foot)

### 3. Fast Swing with Sticks

Fast Swing ( $\text{♩} = \text{c. } 132$ )

A musical staff in 4/4 time showing a drum set pattern. The notation includes hi-hat, snare, and bass drum parts. The hi-hat part consists of eighth notes with 'x' marks above them, some beamed together. The snare part consists of eighth notes with 'z' marks below them. The bass drum part consists of eighth notes with 'o' marks below them. The pattern repeats every two measures. The staff ends with 'etc.'.

### Notation Key

Percussive Arts Society Standard Drum Set Notation

A musical staff illustrating the notation key for various drum set components. The components and their corresponding notation are: hi-hat (x), ride (x), snare (o), cross stick on snare (o with a dot), bass drum (o), and hi-hat with foot (x).