

NMEA All State Jazz Scales Set C - Trumpet

Play the dorian (minor), mixolydian (dominant), and ionian (major) bebop scales and arpeggios that correspond to ii-V-I chord progressions in the following three keys. For further study on bebop scales and common jazz chord progressions see www.jazzbooks.com/jazz/fqbk. This does NOT have to be memorized.

Swing Eighth Notes ♩ = c. 120

The musical score consists of eight staves of music, each containing a different bebop scale. The scales are written in 4/4 time with a tempo of approximately 120 beats per minute. The scales are as follows:

- Staff 1: Dorian bebop scale in D major (D, E, F#, G, A, B, C, D).
- Staff 2: Mixolydian bebop scale in D major (D, E, F#, G, A, B, C, B, A, G, F#, E, D).
- Staff 3: Ionian bebop scale in D major (D, E, F#, G, A, B, C, B, A, G, F#, E, D).
- Staff 4: Dorian bebop scale in E major (E, F#, G, A, B, C#, D, E).
- Staff 5: Mixolydian bebop scale in E major (E, F#, G, A, B, C#, D, C#, B, A, G, F#, E).
- Staff 6: Ionian bebop scale in E major (E, F#, G, A, B, C#, D, C#, B, A, G, F#, E).
- Staff 7: Dorian bebop scale in F# major (F#, G, A, B, C#, D#, E, F#).
- Staff 8: Mixolydian bebop scale in F# major (F#, G, A, B, C#, D#, E, D#, C#, B, A, G, F#).

The scales are written in treble clef and end with a double bar line. The key signature changes from one staff to the next, indicated by the number of sharps or flats.