

# NMEA All State Jazz Scales Set C - Tenor Trombone

Play the dorian (minor), mixolydian (dominant), and ionian (major) bebop scales and arpeggios that correspond to ii-V-I chord progressions in the following three keys. For further study on bebop scales and common jazz chord progressions see [www.jazzbooks.com/jazz/fqbk](http://www.jazzbooks.com/jazz/fqbk). This does NOT have to be memorized.

**Swing Eighth Notes** ♩ = c. 120

g g

5

10

14

19

24

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