

NMEA All State Jazz Scales Set C - Bass Trombone

Play the dorian (minor), mixolydian (dominant), and ionian (major) bebop scales and arpeggios that correspond to ii-V-I chord progressions in the following three keys. For further study on bebop scales and common jazz chord progressions see www.jazzbooks.com/jazz/fqbk. This does NOT have to be memorized.

Swing Eighth Notes = c. 120

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

10

10

Example 10

14

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The notation is on a single staff.

19

19

Example 19 is a musical score for a single staff in bass clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is highly rhythmic, consisting of numerous beamed sixteenth and thirty-second notes. It begins with a series of ascending and descending runs, followed by a measure of rest, and then continues with more complex, rapid passages. The notation includes many accidentals (sharps and flats) to indicate the specific pitches within the key signature.

24

[illegible]

29

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Example 10

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