

NMEA All State Jazz Scales Set C - Tenor Sax

Play the dorian (minor), mixolydian (dominant), and ionian (major) bebop scales and arpeggios that correspond to ii-V-I chord progressions in the following three keys. For further study on bebop scales and common jazz chord progressions see www.jazzbooks.com/jazz/fqbk. This does NOT have to be memorized.

Swing Eighth Notes ♩ = c. 120

The musical score is written for Tenor Sax in 4/4 time, with a tempo of approximately 120 beats per minute. It consists of eight staves of music, each containing a sequence of eighth notes and rests. The key signature changes from one key to the next across the staves, following a sequence of three keys. The scales are bebop scales, which include a chromatic alteration (a flat or sharp) before the final note of the scale. The arpeggios are played in a descending fashion, starting from the fifth degree of the scale. The score is divided into measures by bar lines, and the key signature changes are indicated by a double bar line and a key signature change symbol.

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