

NMEA All State Jazz Scales Set C - Bass

Play the dorian (minor), mixolydian (dominant), and ionian (major) bebop scales and arpeggios that correspond to ii-V-I chord progressions in the following three keys. For further study on bebop scales and common jazz chord progressions see www.jazzbooks.com/jazz/fqbk. This does NOT have to be memorized.

Swing Eighth Notes = c. 120

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation is written on a single staff.

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a quarter rest.

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Example 10 is a single-staff exercise in bass clef, 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes, with a repeat sign at the end.

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Example 14

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Example 19 is a single staff in bass clef with a key signature of three flats. The melody consists of eighth and quarter notes, with a repeat sign at the end.

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Example 10 (continued)

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