

NMEA All State Jazz Scales Set C - Alto Sax

Play the dorian (minor), mixolydian (dominant), and ionian (major) bebop scales and arpeggios that correspond to ii-V-I chord progressions in the following three keys. For further study on bebop scales and common jazz chord progressions see www.jazzbooks.com/jazz/fqbk. This does NOT have to be memorized.

Swing Eighth Notes ♩ = c. 120

The musical score is written for Alto Sax in 4/4 time, with a tempo of approximately 120 beats per minute. It consists of eight staves of music, each containing a sequence of eighth notes and rests. The key signature changes from one key to the next at the beginning of each staff. The first staff is in D major (one sharp). The second staff is in D minor (no sharps or flats). The third staff is in Bb major (two flats). The fourth staff is in Bb major (two flats). The fifth staff is in Bb major (two flats). The sixth staff is in Bb major (two flats). The seventh staff is in Bb major (two flats). The eighth staff is in Bb major (two flats). The score includes measures 5, 10, 15, 20, 25, 29, and 33, indicating the progression of the scales and arpeggios.