

## Jazz Drum Set

Play the three styles listed below at the indicated tempo for 16 measures, with a fill at the end of each first eight-measure phrase. Each two-measure example is only a suggestion to be used as a point of departure. You may play an appropriate stylistic variation of each groove, utilizing more musical possibilities. Each style pattern should be recorded as a separate track.

### 1. Jazz Waltz with Brushes

Jazz Waltz (♩ = c. 165)

Snare Drum - "E" space stems up = right hand. "C" space stems down = left hand.

THE RIGHT HAND taps the head with a slight sweeping motion when possible.

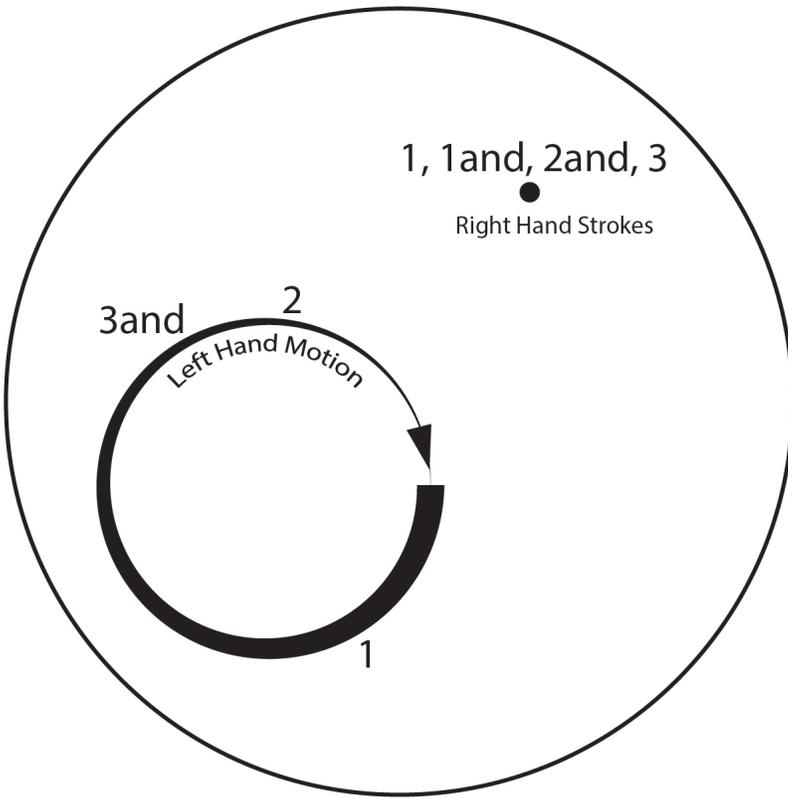
Make sure to get the accented note!

You may find that you need to move where you are striking the head in order to get out of your left hand's way.

Experiment and find what works best for you.

THE LEFT HAND "stirs" in a clockwise motion with the brush being at the approximate position on the drumhead at the indicated beat. On the "and of 3", flick the brush to get a tap on the head in order to articulate the note.

Beats "1" and "2" don't require this but there should be a slight change of sound as the brush changes directions at the top and bottom of the circle.



### 2. Fast Swing with Sticks

Fast Swing (♩ = c. 132)

### 3. Bossa Nova with Sticks

Bossa Nova (♩ = c. 132)

The musical notation is written on a grand staff with a 4/4 time signature. The top staff contains a series of rhythmic patterns: a dotted quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. Above these notes are beams and 'x' marks indicating hi-hat patterns. The bottom staff contains a series of notes: a dotted quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The notation is repeated four times, followed by 'etc.'.

### Notation Key

Percussive Arts Society Standard Drum Set Notation

The notation key is shown on a grand staff. It includes the following symbols and their corresponding drum set parts:

- hi-hat: represented by an 'x' mark above the staff.
- ride: represented by an 'x' mark above the staff.
- snare: represented by a solid black dot above the staff.
- cross stick on snare: represented by a solid black dot with a circle around it above the staff.
- bass drum: represented by a solid black dot below the staff.
- hi-hat with foot: represented by an 'x' mark below the staff.