

# NMEA All State Jazz Scales Set A - Piano

Play the dorian (minor), mixolydian (dominant), and ionian (major) bebop scales and arpeggios that correspond to ii-V-I chord progressions in the following three keys. For further study on bebop scales and common jazz chord progressions see [www.jazzbooks.com/jazz/fqbk](http://www.jazzbooks.com/jazz/fqbk). This does NOT have to be memorized.

Swing Eighth Notes ♩ = c. 120

Piano

5

9

13

17

Pno.

Musical notation for piano accompaniment, measures 17-20. Treble clef, key signature of one sharp (F#). The right hand plays eighth-note runs. The left hand plays chords with grace notes.

21

Pno.

Musical notation for piano accompaniment, measures 21-24. Treble clef, key signature of one sharp (F#). The right hand plays eighth-note runs. The left hand plays chords with grace notes.

25

Pno.

Musical notation for piano accompaniment, measures 25-28. Treble clef, key signature of one flat (Bb). The right hand plays eighth-note runs. The left hand plays chords with grace notes.

29

Pno.

Musical notation for piano accompaniment, measures 29-32. Treble clef, key signature of one flat (Bb). The right hand plays eighth-note runs. The left hand plays chords with grace notes.

33

Pno.

Musical notation for piano accompaniment, measures 33-36. Treble clef, key signature of one flat (Bb). The right hand plays eighth-note runs. The left hand plays chords with grace notes.