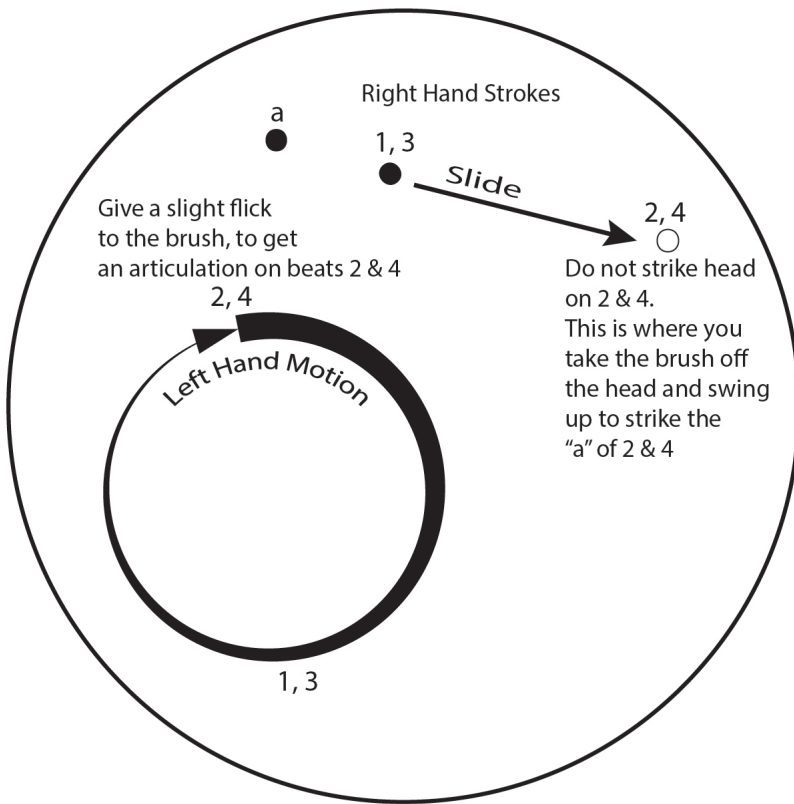


Jazz Drum Set

Play the three styles listed below at the indicated tempo for 16 measures, with a fill at the end of each first eight-measure phrase. Each two-measure example is only a suggestion to be used as a point of departure. You may play an appropriate stylistic variation of each groove, utilizing more musical possibilities. Each style pattern should be recorded as a separate track.

1. Swing with Brushes

Swing (♩ = c. 176) Snare Drum - "E" space stems up = right hand. "C" space stems down = left hand.



THE RIGHT HAND plays most of the ride cymbal pattern, leaving out the strokes on 2 & 4. (left hand plays 2 & 4). The dots on the diagram are approximate spots on the head. You may find that slightly different spots work better for you. Feel free to experiment.

THE LEFT HAND circles (stirs) clockwise in half notes articulating 2 & 4 by flicking the brush at the top of the circle.

Strive for a smooth and consistent sound. This versatile pattern works at most tempos.

2. Samba with Sticks

Samba (♩ = c. 120) Can substitute snare head for cross stick

3. Afro-Cuban 6/8 Feel

Afro-Cuban (♩ = c. 120)

Bell pattern can be played on cowbell, ride cym or floor tom rim/shell

etc.

optional

optional

Notation Key

Percussive Arts Society Standard Drum Set Notation

hi-hat

ride

snare

cross stick on snare

bass drum

hi-hat with foot

cowbell