



# NMEA All State Jazz Audition ETUDE D1 - 2nd LINE

*This etude is for the exclusive, internal use of The Nebraska Music Educators Association  
Dr. Pete Madsen, Project Co-ordinator*

Funky "2nd LINE" Feel (Swing 8ths): M.M. ♩ = 88

COUNTOFF:

A ETUDE

# NMEA All State Jazz Audition Etude D1-2nd LINE - Piano

A piano introduction consisting of four measures. The first measure features a series of chords: F9(b5), F9(b5), F9(b5), and F9(b5). The second measure contains a triplet of eighth notes (A, B, C) in the right hand and a triplet of eighth notes (F, G, A) in the left hand. The third measure contains a triplet of eighth notes (B, C, D) in the right hand and a triplet of eighth notes (G, A, B) in the left hand. The fourth measure contains a triplet of eighth notes (C, D, E) in the right hand and a triplet of eighth notes (A, B, C) in the left hand.

**B** IMPROVISE 2 Choruses

First line of improvisation. The right hand starts with a half note F9(b5) chord, followed by a melodic line of eighth notes: F, G, A, B, C, D, E, F. The left hand provides a bass line of eighth notes: F, G, A, B, C, D, E, F. The line ends with four measures of slanted lines indicating improvisation.

Second line of improvisation. The right hand starts with a half note Db9(b5) chord, followed by a melodic line of eighth notes: G, A, B, C, D, E, F, G. The left hand provides a bass line of eighth notes: G, A, B, C, D, E, F, G. The line ends with four measures of slanted lines indicating improvisation.

Third line of improvisation. The right hand starts with a half note Dmi7 chord, followed by a melodic line of eighth notes: A, B, C, D, E, F, G, A. The left hand provides a bass line of eighth notes: A, B, C, D, E, F, G, A. The line ends with four measures of slanted lines indicating improvisation.

Fourth line of improvisation. The right hand starts with a half note F9(b5) chord, followed by a melodic line of eighth notes: F, G, A, B, C, D, E, F. The left hand provides a bass line of eighth notes: F, G, A, B, C, D, E, F. The line ends with four measures of slanted lines indicating improvisation.

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C COMP

F13

Db9(b5)

Dmi7

F13 F9(b5)