

Vibraphone



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NMEA All State Jazz Audition ETUDE C2 - LATIN

This etude is for the exclusive, internal use of The Nebraska Music Education Association

Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators

Latin: M.M. ♩ = 88

COUNTOFF:

[illegible]

NMEA All State Jazz Audition ETUDE C2 - Vibraphone**IMPROVISE!**

Four staves of music for the IMPROVISE! section, each with a treble clef and a key signature of one sharp (F#). The staves are organized into four rows, each with three measures. The first measure of each row contains a whole note chord, and the subsequent two measures contain whole notes.

- Row 1: A^{mi}7, B^ø7, E7(b9)
- Row 2: A^{mi}7, B^ø7, E7(b9)
- Row 3: F^{Ma}7, D^{mi}7, G7(b9)
- Row 4: C^{Ma}7, D^{mi}7, E7(b9)

COMP

Five staves of music for the COMP section, each with a treble clef and a key signature of one sharp (F#). The staves are organized into five rows. The first four rows each contain four measures of eighth notes, and the fifth row contains a short melodic phrase.

- Row 1: A^{mi}7, B^ø7, E7(b9)
- Row 2: A^{mi}7, B^ø7, E7(b9)
- Row 3: F^{Ma}7, D^{mi}7, G7(b9)
- Row 4: C^{Ma}7, D^{mi}7, E7(b9)
- Row 5: A^{mi}7, E^{mi}7, A^{mi}7