

NMEA All State Jazz Audition ETUDE C1-BLUES

*This etude is for the exclusive, internal use of The Nebraska Music Education Association
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators*

Swing: M.M. ♩ = 120

COUNTOFF:



MELODY (play notated etude **as written**; chord symbols are provided only for harmonic reference.)

Chord symbols for the melody section:

- Measure 1: $E\flat^{13}$ (f)
- Measure 2: $A\flat^{13}$
- Measure 3: $E\flat^{13}$
- Measure 4: $B\flat mi9$
- Measure 5: $E\flat 7(b9)$
- Measure 6: $A\flat^{13}$
- Measure 7: $E\flat maj9$
- Measure 8: $F mi9$
- Measure 9: $G mi7$
- Measure 10: $C 7(b9)$
- Measure 11: $F mi9$
- Measure 12: $B\flat^{13}(b9)$
- Measure 13: $E\flat^{13}$
- Measure 14: $C 7(b9)$
- Measure 15: $F mi9$
- Measure 16: $B\flat^{13}(b9)$

IMPROVISE!

Chord symbols for the improvise section:

- Measure 1: $E\flat 7$
- Measure 2: $A\flat 7$
- Measure 3: $E\flat 7$
- Measure 4: $B\flat mi9$
- Measure 5: $E\flat 7(b9)$
- Measure 6: $A\flat 7$
- Measure 7: $E\flat Ma7$
- Measure 8: $F mi7$
- Measure 9: $G mi7$
- Measure 10: $C 7(b9)$
- Measure 11: $F mi7$
- Measure 12: $B\flat 7(b9)$
- Measure 13: $E\flat 7$
- Measure 14: $F mi7$
- Measure 15: $B\flat 7(b9)$

NMEA All State Jazz Audition ETUDE C1 - Vibraphone**2nd CHORUS**

Chord progression for the 2nd Chorus:

Staff 1: Eb7, Ab7, Eb7, Bbm9, Eb7(b9)

Staff 2: Ab7, EbMa7, Fmi7, Gmi7, C7(b9)

Staff 3: Fmi7, Bb7(b9), Eb7, Gb7, Fmi7, Bb7(#9)

COMP

Chord progression for the COMP section:

Staff 1: Eb7, Ab7, Eb7, Bbm9, Eb7(b9)

Staff 2: Ab7, EbMa7, Fmi7, Gmi7, C7(b9)

Staff 3: Fmi7, Bb7(b9), Eb7(b5), and a final melodic phrase.