

TRUMPET



Composed by Dr. Eric Richards 2013
UNL School of Music
<http://music.unl.edu/eric-richards>

NMEA All State Jazz Audition ETUDE C2 - LATIN

*This etude is for the exclusive, internal use of The Nebraska Music Education Association
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators*

Latin: M.M. $\text{♩} = 88$

COUNTOFF:

A musical staff in G major (one sharp) and common time. It consists of four measures. The first measure has two eighth notes. The second measure has one eighth note. The third measure has one eighth note followed by a dash, then another eighth note. The fourth measure has one eighth note followed by a dash, then another eighth note. Below the staff, the counts "1", "2", "1", and "2" are written under their respective notes, with double quotes around each number.

MELODY

A musical staff in G major (one sharp) and common time. It starts with a dynamic of **f**. The melody consists of eighth and sixteenth note patterns. Measures 1 and 2 end with a fermata over the last note.

A continuation of the melody in G major (one sharp) and common time. It features eighth and sixteenth note patterns, with a measure ending in 3/8 indicated by a bracket.

A continuation of the melody in G major (one sharp) and common time. It features eighth and sixteenth note patterns, with a measure ending in 3/8 indicated by a bracket.

A continuation of the melody in G major (one sharp) and common time. It features eighth and sixteenth note patterns, with dynamics **p**, **f**, and **ff** indicated. Measures 1 and 2 end with a fermata over the last note.

IMPROVISE!

A musical staff in G major (one sharp) and common time. It shows a sequence of chords: Bmi7, C#ø7, F#7(b9), and Bmi7. Each chord is shown with a bass note and a treble clef, with a brace indicating they are part of the same progression.

A continuation of the chord progression in G major (one sharp) and common time. It shows a sequence of chords: C#ø7, F#7(b9), GMa7, F#mi7, Emi7, and A7(b9). Each chord is shown with a bass note and a treble clef, with a brace indicating they are part of the same progression.

A continuation of the chord progression in G major (one sharp) and common time. It shows a sequence of chords: DMa7, Emi7, F#7(b9), Bmi7, F#mi7, and Bmi7. Each chord is shown with a bass note and a treble clef, with a brace indicating they are part of the same progression.