

TENOR Trombone



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# NMEA All State Jazz Audition ETUDE C2 - LATIN

*This etude is for the exclusive, internal use of The Nebraska Music Education Association  
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators*

**Latin: M.M.  $\text{♩} = 88$**

**COUNTOFF:**

A musical staff in tenor clef and common time. It consists of four measures. The first measure has two eighth notes followed by a dash. The second measure has one eighth note followed by a dash. The third measure has one eighth note followed by a dash, then a two-beat rest. The fourth measure has one eighth note followed by a dash, then a two-beat rest. Measure numbers "1", "2", and "2" are placed under the first three measures respectively, and "2" is placed under the fourth measure.

**MELODY**

A musical staff in tenor clef and common time. It starts with a dynamic "f". The melody consists of six measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs. Measure 6 ends with a repeat sign and a "3" below it, followed by "(b4)".

A continuation of the melody staff, consisting of four measures. The melody continues with eighth-note pairs.

**IMPROVISE!**

A harmonic progression starting with A minor 7th chord, followed by B flat major 7th chord, E dominant 7th (flat 9th) chord, and A minor 7th chord again. The progression is indicated by Roman numerals and chord names above the staff.

A continuation of the harmonic progression, starting with B flat major 7th chord, E dominant 7th (flat 9th) chord, F major 7th chord, E minor 7th chord, D minor 7th chord, and G dominant 7th (flat 9th) chord.

A final section of the harmonic progression, starting with C major 7th chord, D minor 7th chord, E dominant 7th (flat 9th) chord, A minor 7th chord, E minor 7th chord, and A minor 7th chord again.