

BASS Trombone (Tuba)



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NMEA All State Jazz Audition ETUDE C2 - LATIN

*This etude is for the exclusive, internal use of The Nebraska Music Education Association
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators*

Latin: M.M. ♩ = 88

COUNTOFF:

A musical staff in bass clef and common time. It consists of four measures. The first measure has two eighth notes. The second measure has one eighth note followed by a dash. The third measure has one eighth note followed by a dash. The fourth measure has two eighth notes. Below the staff, the counts "1", "2", "1", and "2" are written under their respective notes, with "1" and "2" each having a double quote around them.

MELODY

A musical staff in bass clef and common time. It consists of five measures. The first measure starts with a dynamic *f*. The second measure begins with a sixteenth-note rest followed by eighth-note pairs. The third measure features a sixteenth-note pattern. The fourth measure includes a dynamic *p* and ends with a dynamic *f*. The fifth measure concludes with a sixteenth-note pattern.

IMPROVISE!

A harmonic chart showing chord progressions for improvisation. It consists of three rows of chords, each row starting with a bass clef and common time. Row 1: A^{mi7}, B^{ø7}, E^{7(b9)}, A^{mi7}. Row 2: B^{ø7}, E^{7(b9)}, F^{Ma7}, E^{mi7}, D^{mi7}, G^{7(b9)}. Row 3: C^{Ma7}, D^{mi7}, E^{7(b9)}, A^{mi7}, E^{mi7}, A^{mi7}.