

Piano



Composed by Dr. Eric Richards 2013
UNL School of Music
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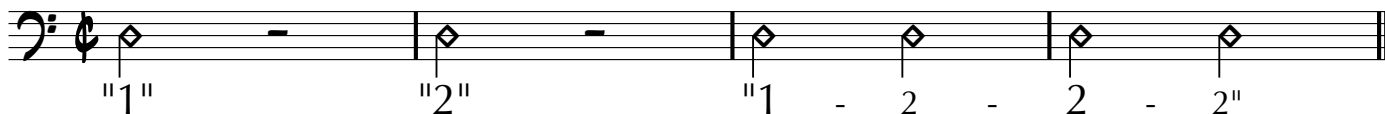
NMEA All State Jazz Audition ETUDE C2 - LATIN

This etude is for the exclusive, internal use of The Nebraska Music Education Association

Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators

Latin: M.M. ♩ = 88

COUNTOFF:



MELODY: Chord symbols are for harmonic reference only. **Play Etude exactly as written.**

Chord symbols: $A_{mi}9$, $B\emptyset7$, $E7(b9)$, $F_{maj}9$, $E_{mi}7$, $D_{mi}9$, $G13(b9)$, $C_{maj}9$, $D_{mi}9$, $E7(b9)$, $A_{mi}9$.

PED. _____ ^

V.S.

IMPROVISE!**NMEA All State Jazz Audition ETUDE C2 - Piano**

First system of piano accompaniment. Treble clef. Chords: A^{mi}7, B^ø7, E7(b⁹), E7(b⁹). Bass line: eighth notes.

Second system of piano accompaniment. Treble clef. Chords: A^{mi}7, B^ø7, E7(b⁹), E7(b⁹). Bass line: eighth notes.

Third system of piano accompaniment. Treble clef. Chords: F^{Ma}7, D^{mi}7, G7(b⁹), G7(b⁹). Bass line: eighth notes.

Fourth system of piano accompaniment. Treble clef. Chords: C^{Ma}7, D^{mi}7, E7(b⁹), E7(b⁹). Bass line: eighth notes.

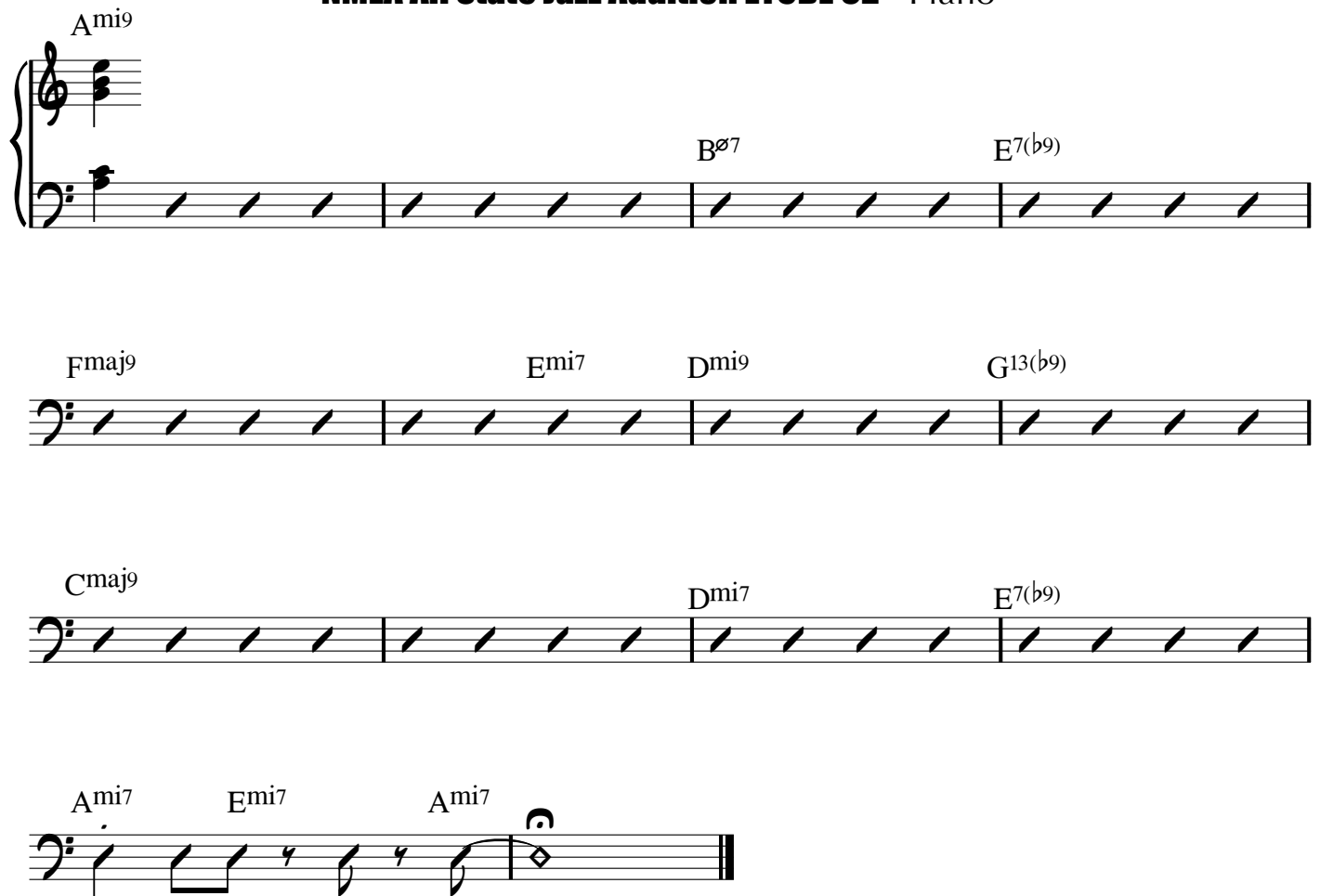
COMP

Fifth system of piano accompaniment. Treble clef. Chords: A^{mi}9, B^ø7, E7(b⁹), E7(b⁹). Bass line: eighth notes.

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3

Ami9



Bø7

E7(b9)

Fmaj9

Emi7

Dmi9

G13(b9)

Cmaj9

Dmi7

E7(b9)

Ami7

Emi7

Ami7